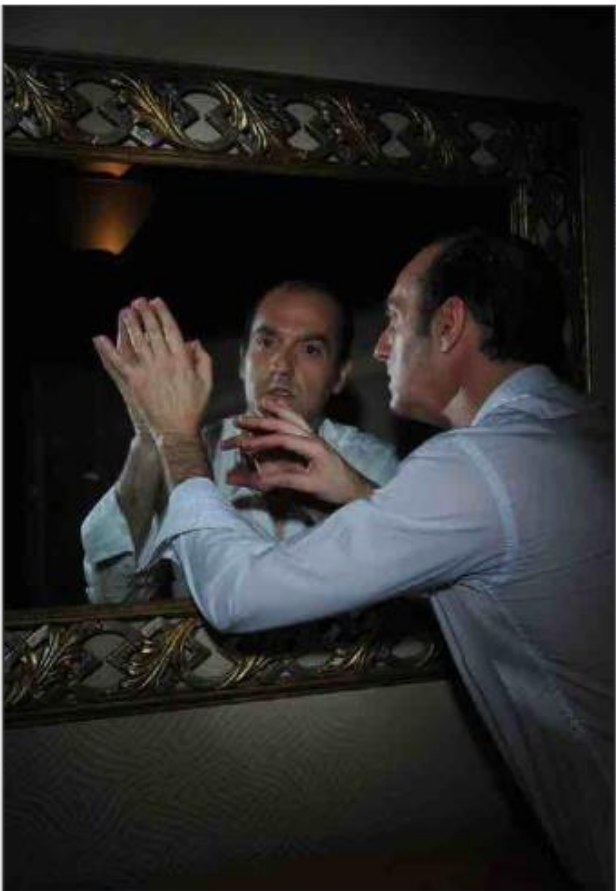




Photographer / Film Maker

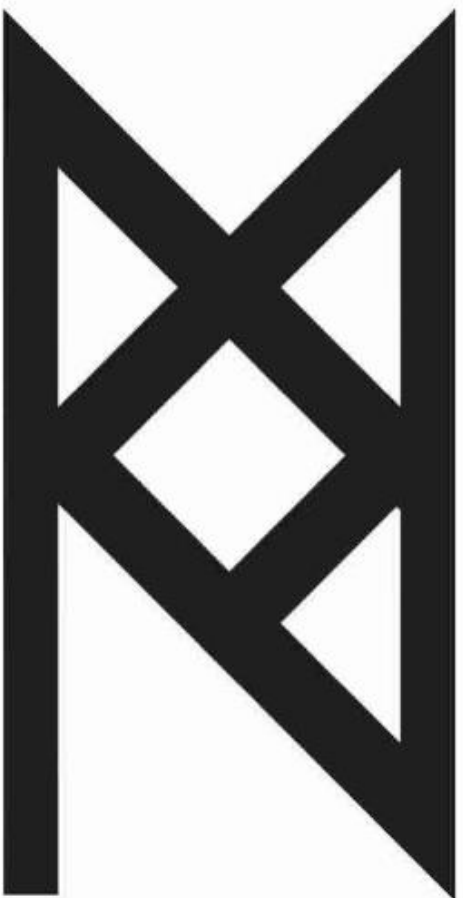
SYNOPSIS



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Rossano B. Maniscalchi, self portrait.

M A N I S C A L C H I



R O S S A N O • B

As a highly acclaimed photographer and film maker (globally ranked in the top 100) **Rossano B. Maniscalchi** has worked with many high profile fashion brands. His commercial work is limited to specifically chosen high calibre brands. Rossano is currently working with several esteemed companies on promotional films for products that are unique and prominent within the fashion world. His work has always been outstanding, whether in the field of portraiture, art, still life, fashion, culture, beauty and glamour photography, or in advertising.

Rossano has a studio in Florence, the city where he was born, in Italy. He also works in the United States, where he lives for many months of the year. His work takes him to Florida, California, New York and throughout Europe for promotional campaigns. He has engagements for the covers of many American and European magazines.

Rossano has a definitive signature style. He communicates a unique personal message and perspective in his work. His many years of creativity for well known fashion salons and advertising agencies combined with still life,

PHOTOGRAPHY



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Piercing the Veil

portraiture, fine art and sculpture, have all influenced and developed his modus operandi. He supersedes standard photographic values creating energised pictorial studies and films.

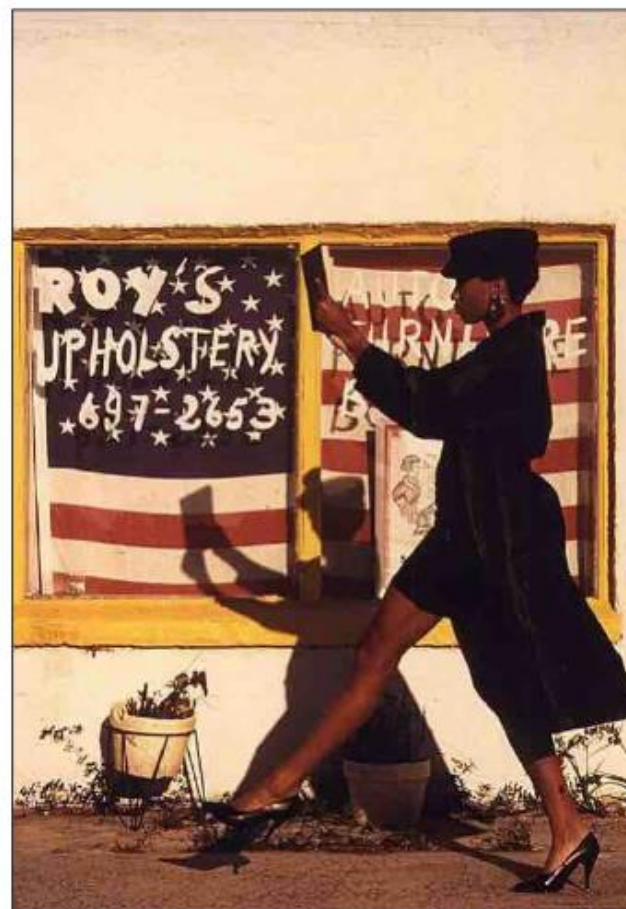
Rossano's extensive portfolio of diverse subject areas has been exhibited extensively at art galleries and museums throughout the United States, Europe and Asia. His work continues to maintain important global recognition and his published books have been major sellouts.



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Soul on Wheels, Award of Excellence, Photographer's Forum Magazine.

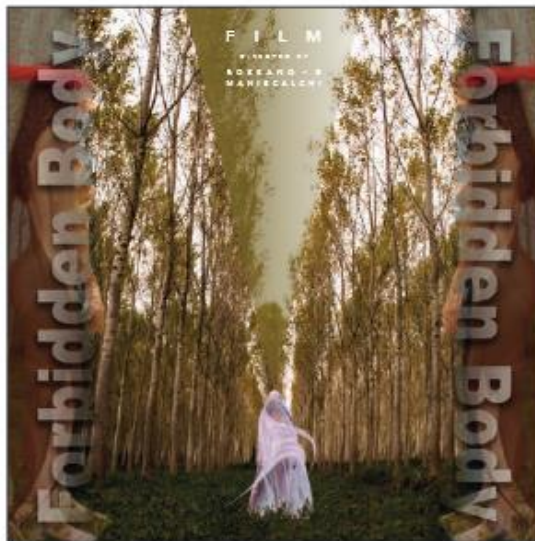
PHOTOGRAPHY



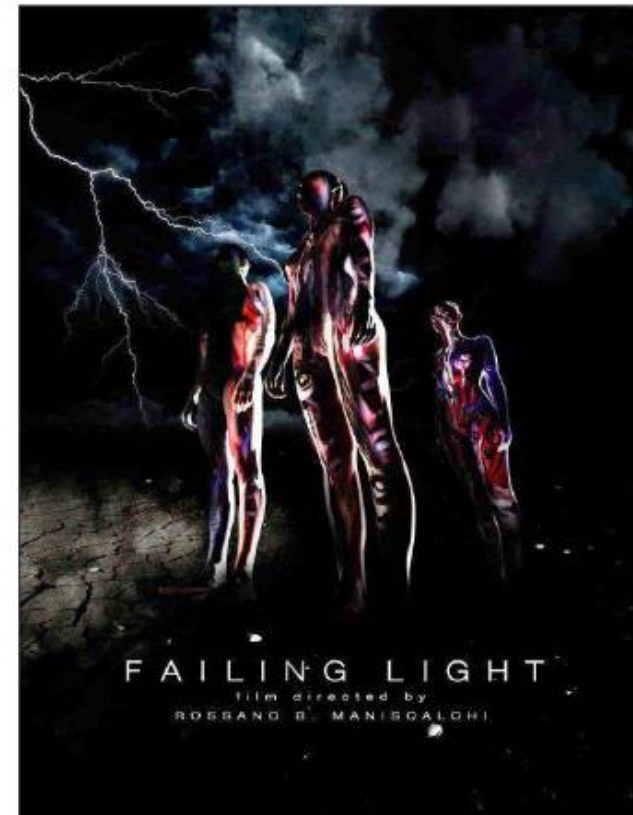
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Commission: Fashion by Alberth's Leather USA

Rossano B. Maniscalchi works extensively, as both a photographer and film maker, within the global fashion industries, particularly in America and Italy. He has strong connections with **La Jolla International Film Festival** in his capacities of both a judge and, in 2017, also a nominee with his film *'Failing Light'*, which was commissioned by Dami Shoes in Italy. The films that make it into the final program for the festival represent the top 1% of the most brilliant and creative directors in contemporary filmmaking.



FILM MAKER



Rossano's film *'Failing Light'* has been shortlisted for an award in the La Jolla Film festival, July 2017. The film is advertised on the festival website <http://www.ljfff.com/download-festival-posters-2/jpeg-1.jpeg>

PHOTOGRAPHER

FASHION

There have been moments that have change ours lives. Indelible images have been etched into society's collective conscience fascion is a reflection of that conscience.
R .B.. M.

CELEBRITIES

*Celebrities define the universal human soul.
I try to share this hidden world.
The words I leave to them.*
R. B. M.

ART

*Capturing our pure, human form
- in the silence of light. Life a
luminescent force. Inside myself
the precise instant when an image
must be held. To them.*
R. B. M.

Self Promotional Film

FACE IT In 2013 the book Face It (200 pages) was published as an anthology of Rossano's portrait work. As a form of celebration and promotion he made a film o the book which can be found at the following links:

<https://screamingabdabsblog.tumblr.com/post/167337080342/screaming-abdabs-gallery-face-it-by-rossano-b>

<https://www.youtube.com/watch?v=jCTLGfYFux4&t=11s>

"Capturing our pure, human form in the silence of light. Life, a luminescent force. Inside myself, the precise instant when an image must be held." R B Maniscalchi

PHOTOGRAPHY



FACE IT

Portrait work

Nobel Prize Winners	Eric Cornell (USA), <i>Nobel Prize for Physics</i>
	Mairead Corrigan (Ireland), <i>Nobel Peace Prize</i>
	The 14th Dalai Lama (Tibet), <i>Nobel Peace Prize</i>
	Dario Fo (Italy), <i>Nobel Prize for Literature</i>
	Adolf Pérez Esquivel (Argentina), <i>Nobel Peace Prize</i>
	Mikhail Gorbachev (Russia), <i>Nobel Peace Prize</i>
	Josef Rotblat (England), <i>Nobel Peace Prize</i>
	Rigoberta Menchú (Guatemala), <i>Nobel Peace Prize</i>
	Shimon Peres (Israel), <i>Nobel Peace Prize</i>
	Jody Williams (USA), <i>Nobel Peace Prize</i>
	Barack Obama (USA), <i>Nobel Peace Prize</i>
	Ga Xingjian (China), <i>Nobel Prize for Literature</i>
	Wole Soyinka (Nigeria), <i>Nobel Prize for Literature</i>
	José Saramago (Portugal), <i>Nobel Prize for Literature</i>
	Robert A Mundell (Canada), <i>Nobel Prize for Economics</i>
	Rita Levi Montalcini (Italy), <i>Nobel Prize for Physiology and Medicine</i>
	Derek Walcott (Saint Lucia), <i>Nobel Prize for Literature</i>
	Lech Wałęsa (Poland), <i>Nobel Peace Prize</i>
	Betty Williams (Ireland), <i>Nobel Peace Prize</i>

PHOTOGRAPHY



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Rita Levi Montalcini, Nobel Prize for Physiology and Medicine

Portrait work

Actresses

- Sandrinne Bonnaire** (France)
- Lucia Bose** (Italy)
- Nicoletta Braschi** (Italy)
- Ada Condeescu** (Romania)
- Isabella Ferrari** (Italy)
- Dagmar Havel** (Czech Republic)
- Irene Jacob** (France)
- Deana Jakubisko** (Czech Republic)
- Anna Karina** (Denmark)
- Ilaria Occhini** (Italy)
- Veronica Pivetti** (Italy)
- Tilda Swinton** (Scotland), awarded an Oscar
- Pamela Villoresi** (Italy)

*"Celebrities define the universal human soul.
I try to share this hidden world.
The words I leave to them."* R B Meniscalchi

PHOTOGRAPHY



Tilda Swinton

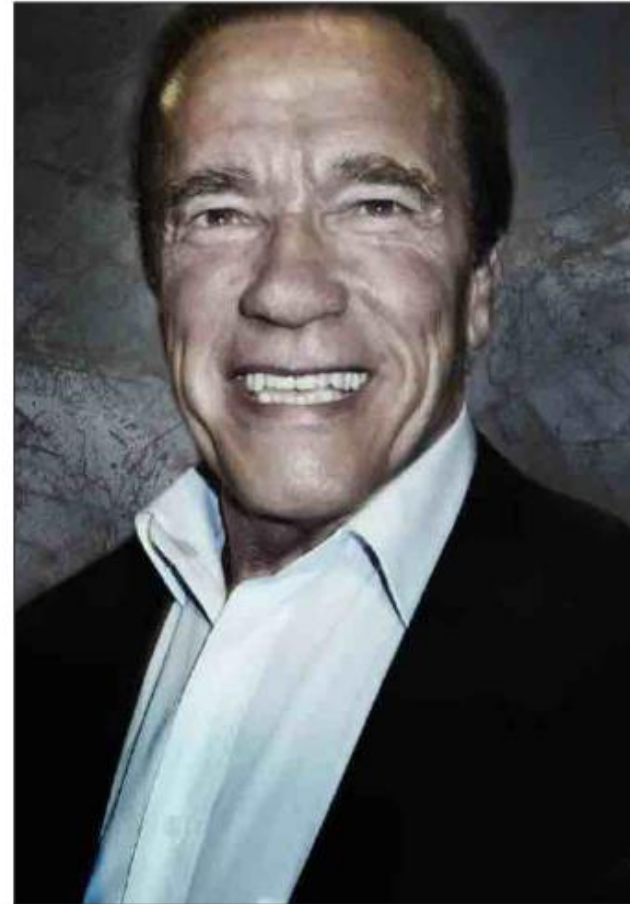
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Portrait work

Actors

- Roberto Benigni** (Italy), awarded an Oscar, Ottavia Piccolo
- Helmut Berger** (Austria)
- Sergio Castellitto** (Italy)
- Alain Delon** (France)
- Paolo Ferrari** (Italy)
- Giancarlo Giannini** (Italy)
- Massimo Ghini** (Italy)
- Michele Mirabella** (Italy)
- Massimo Ranieri** (Italy)
- Leonardo Pieraccioni** (Italy)
- Michele Placido** (Italy)
- Massimo Ranieri** (Italy)
- Arnold Schwarzeneger** (USA)
- Carlo Verdone** (Italy)

PHOTOGRAPHY



Arnold Schwarzenegger

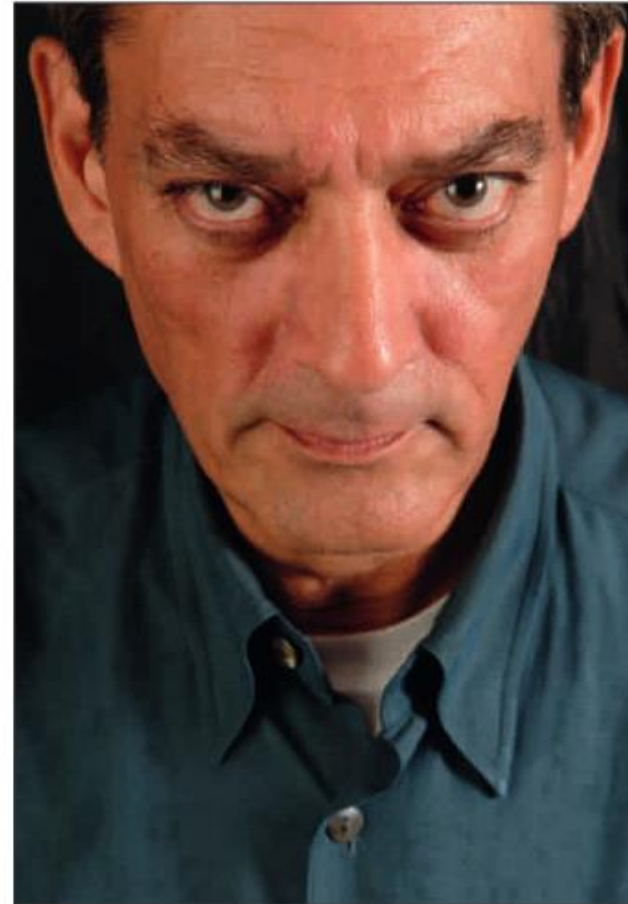
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Portrait work

Film Directors

- Michelangelo Antonioni** (Italy)
- Paul Auster** (USA), (and writer)
- Roberto Benigni** (Italy)
- Denis Cote** (USA)
- Andreas Dresen** (USA)
- Milos Forman** (Czech Republic), Oscar Winner
- Juraj Jakubisko** (Slovak Republic)
- Edward Lachman** (USA), Cinematographer
- Jiri Menzel** (Czech Republic)
- Guilano Montaldo** (USA)
- Jitka Nemcova** (USA)
- Miroslav Ondricek** (Czech Republic), Cinematographer
- Nanni Moretti** (Italy)
- Ivan Passer** (USA)
- Leonardo Pieraccioni** (Italy)
- Gabriele Salvatores** (USA),
- Sergio Staino** (USA)
- Vittorio Storaro** (Italy)
- Paolo and Vittorio Taviani** (Italy), Screenwriters
- Otakar Vavra** (Czech Republic)
- Margarethe von Trotta** (Germany), Screenwriter, Actress
- Peter Weir** (Australia), Oscar Winner
- Wim Wenders** (Germany), Producer and Screenwriter
- Andrei Zvyagintsev** (USA)

PHOTOGRAPHY



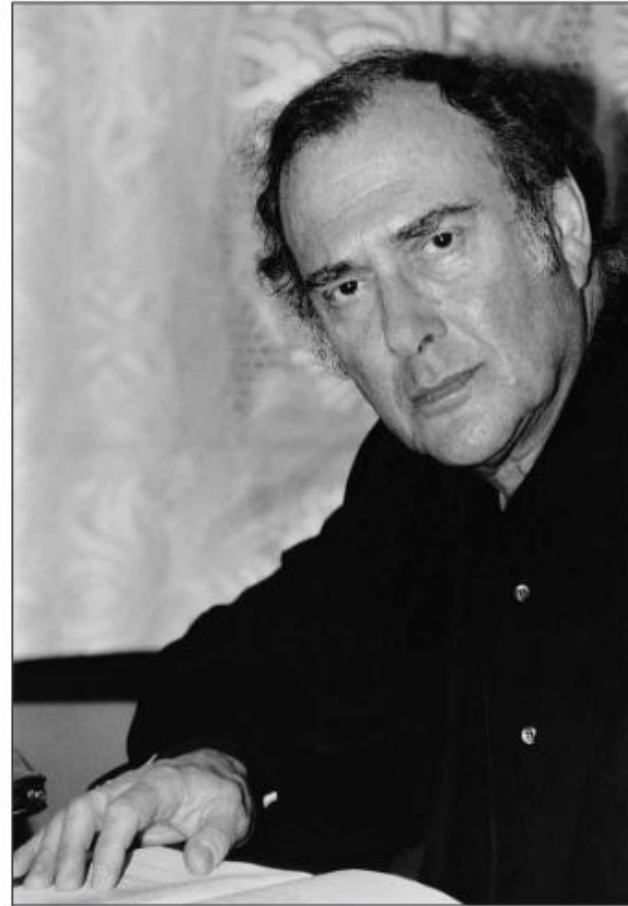
Paul Auster

Portrait work

Playwrights **Dario Fo** (Italy), Nobel Prize for Literature
Harold Pinter CBE (England), Nobel Prize for Literature
Derek Walcott (Saint Lucia), Nobel Prize for Literature
Ga Xingjian (China), Nobel Prize for Literature
Maura Del Serra (Italy)
Enzo Siciliano (Italy)

*"To draw and make beautiful pictures there is
the same magic devoted to Rossano..."* Dario Fo

PHOTOGRAPHY



Harold Pinter CBE, Nobel Prize for Literature

Portrait work

Writers

Valerio Aiolfi (USA)

Paul Auster (USA)

Biya Bandele (Nigeria)

Mario Baulino (USA)

Francesco Biamonti (Italy)

Edwidge Danticat (USA)

Jaques Darras (France)

Don DeLillo (USA)

Michel Houellebecq (USA)

Dacia Maraini (Italy)

Edna O'Brien (Ireland)

Gerhard Kopler (Germany)

Guiseppe Montesano (Italy)

Giuliana Morandini (Italy)

Arundhati Roy (India) (Booker Prize)

Salman Rushdie (England)

José de Sousa Saramago (Portugal), (Nobel Prize for Literature)

Ingo Schulze (Germany)

Susan Sontag (USA)

Michael J Spindolini (USA)

Giorgio Van Straten (Italy)

William Styron (USA)

Gore Vidal (USA)

Natan Zach (USA)

PHOTOGRAPHY



Susan Sontag

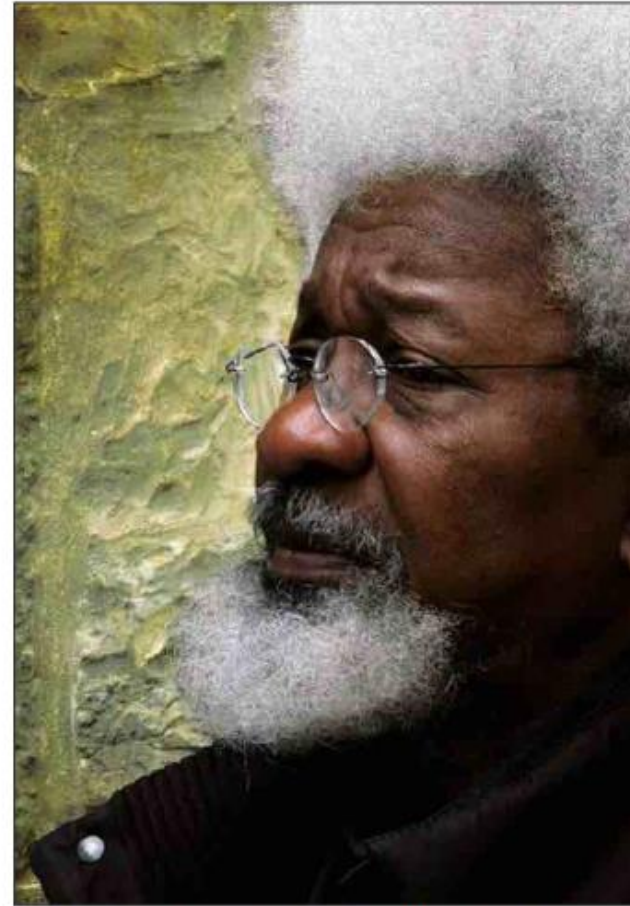
Portrait work

Writers **Umberto Eco** (USA)
Peter Esterhazy (Hungary)
Nicola Lecca (Italy)
Slawomir Mrozek (Poland)
Polo Mauri (Italy)
Lorenzo Mondo (Italy)
Nico Orengo (Italy)
Radim Passer (Czech Republic)
Giuliano Soria (Italy)
William Styron (USA)
Wole Soyinka (Nigeria), Nobel Prize for Literature



The hands of Wole Soyinka and Vassilis Vassilikos

PHOTOGRAPHY



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Wole Soyinka, Author and Nobel Prize Winner for Literature

Portrait work

Authors and Novelists

- Margaret Atwood** (Canada)
Martin Amis (England)
Ian Banks (England)
Vincenzo Consolo (Italy)
Michael Cunningham (USA), Pulitzer Prize for Fiction
Umberto Eco (Italy)
Daniele Del Giudice (Italy)
Hamdy El-Gazzar (Egypt)
Alain Elkann (Italy)
Peter Esterhazy (Hungary)
Tahar Ben Jelloun (Morocco)
Zoë Jenny (Switzerland)
Ingmar Karlsson (Sweden)
Raffaele la Capria (Italy)
Elmore Leonard (USA), Pulitzer Prize
Ian McEwan (England)
Slawomir Mrozek (Poland)
Edna O'Brien (Ireland)
Francesca Sanvitale (Italy)
Giorgio Saviane (Italy)
Sergio Staino (Italy)
Gündüz Vassaf (USA and Turkey)
Natan Zach (Israel)

PHOTOGRAPHY



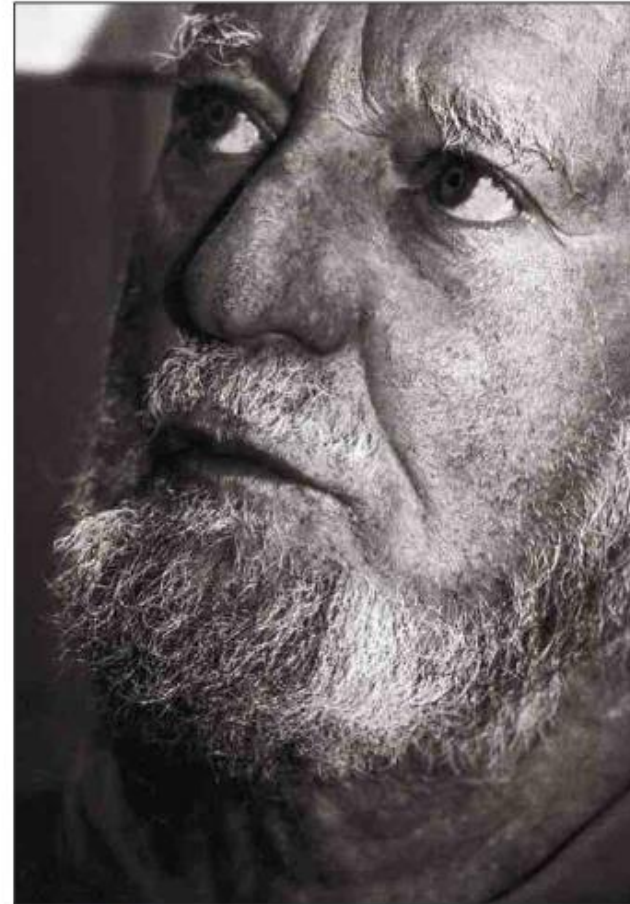
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Margaret Atwood

Portrait work

Poets **Adonis** (Lebanon)
Margaret Atwood (Canada)
Attilio Bertolucci (Italy)
Corrado Calabrò (Italy)
Alberto Caramella (Italy)
Giuseppe Conte (Italy)
Gianni D'Elia (Italy)
Lawrence Ferlinghetti (USA)
Jack Hirschman (USA)
Kama Kamanda (Congo)
Tomaso Kemeny (Hungarian)
Luciano Luisi (Italy)
Mario Luzi (Italy)
Valerio Magrelli (Italy)
Dante Marianacci (Italy)
Alda Merini (Italy)
Roberto Mussapi (Italy)
Roberto Pazzi (Italy)
György Petri (Hungary)
Claudio Pozzani (Italy) **James Ragan** (USA)
Edoardo Sanguineti (Italy)

PHOTOGRAPHY



Lawrence Ferlinghetti

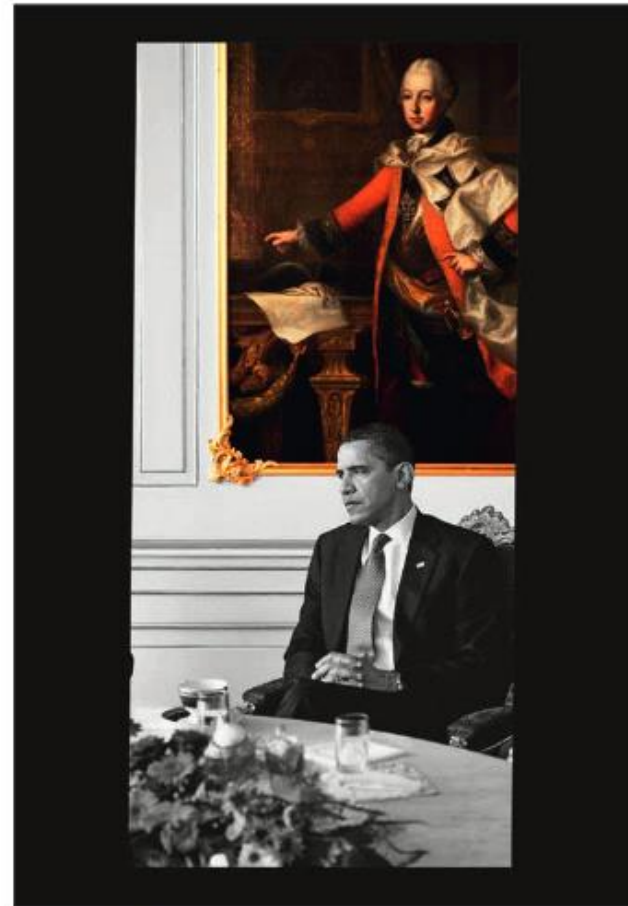
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Portrait work

Former World Leaders & Politicians

- Madeleine Allbright** (USA) Secretary of State
- George Bush** (USA) President
- Laura Bush** (USA) First Lady
- Carlo Azeglio Ciampi** (Italy) President
- Adolfo Pérez Esquivel** (Argentina) Political Activist (Nobel Peace Prize)
- Michail Gorbachev** (Russia) President (Nobel Peace Prize)
- Vaclav Havel** (Czech Republic) President
- Dagmar Havel** (Czech Republic) First Lady
- Riccardo Illy** (Italy) President
- Vaclav Klaus** (Czech Republic) President
- Giorgio Napolitano** (Italy) President
- Barack Obama** (USA) President (Nobel Peace Prize)
- Shimon Peres** (Israel) President, Prime Minister (Nobel Peace Prize)
- Colin Powell** (USA) Secretary of State
- Lia Rabin** (Israel) First Lady
- Giorgio Tuti** (Italy) Politician
- Lech Walesa** (Poland) Politician/Activist (Nobel Peace Prize)
- Jody Williams** (USA) Political Activist (Nobel Peace Prize)

PHOTOGRAPHY



Barack Obama

Portrait work

Musicians

- Ray Manzarek** (England), Founder of the The Doors
Bo Didley (USA), Rock and Roll Singer, Guitarist, Songwriter
Andrea Bocelli (Italy), Tenor, Songwriter, Multi-Instrumental
Patti Smith (USA), Singer, Songwriter/Poet
Ennio Morricone (Italy), Composer, Orchestrator, Conductor
Jean Francois Puvros (France), Electric Guitarist
Steven Taylor (USA), Singer, Songwriter, Record Producer
Daniel Oren (Israel), Conductor
Lubos Andrst (Czech Republic), Singer, Songwriter/Poet
Piero Farulli (Italy), Singer, Songwriter/Poet
Ramblin Rex (USA), Blues Singer
Robby Kreiger (USA), Guitarist with The Doors
Stan Wolarz (Scotland), Bohemian Blues Singer
Teresa Salguiero (Portugal), Lead Singer of Madredeus
Luciano Ligabue (Italy), Singer, Songwriter
Karel Gott (Czech Republic), Singer
Marco Masini (Italy), Singer, Songwriter
Lucie Břlá (Czech Republic), Gypsy Pop Singer
Karel Gott (Czech Republic), Singer

PHOTOGRAPHY

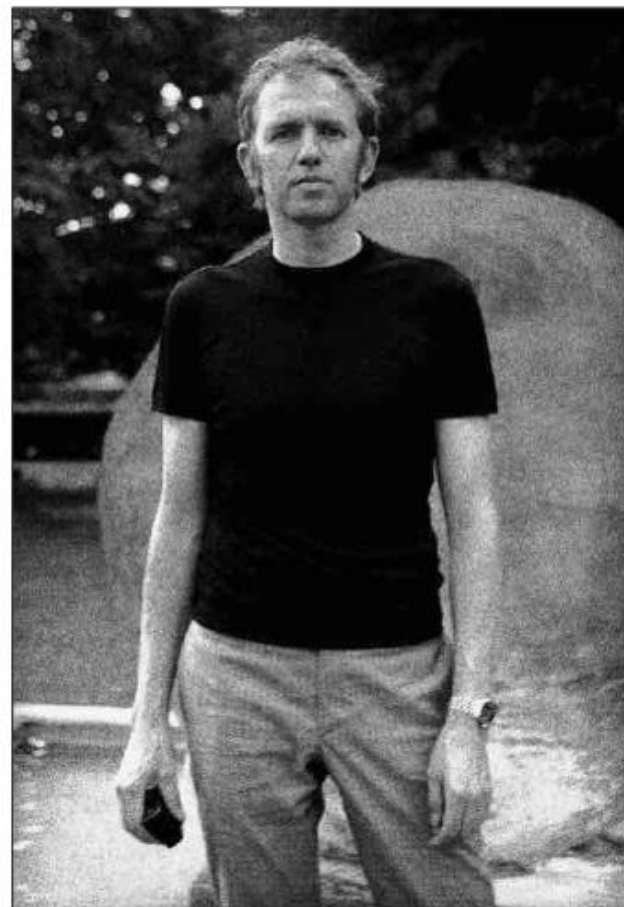


Bo Didley

Portrait work

Photographers **Anton Johannes Gerrit Corbijn** (Holland), Film Director
David Lees (England)
Fosco Maraini (Italy)
Oliviero Toscani (Italy)
Jan Saudek (Czech Republic)

PHOTOGRAPHY



Anton Johannes Gerrit Corbijn

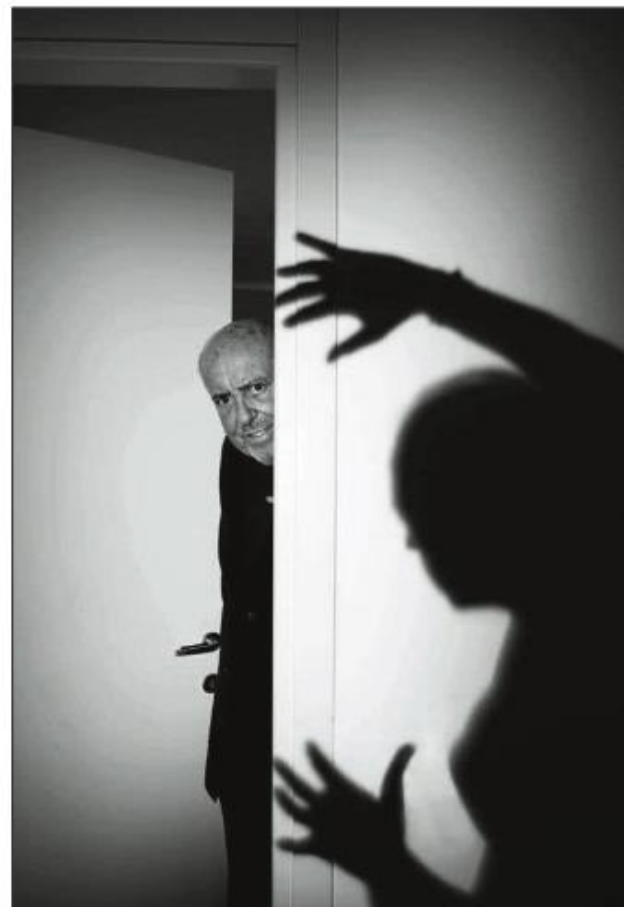
Portrait work

Fashion

- Nadja Auerman** (Germany) Model
Carla Braccialini (Italy) President of Braccialini
Eva Cavalli (Austria) Fashion Designer
Roberto Cavalli (Italy) Fashion Designer
Linda Evanvelista (Canada) Model
Elio Fiorucci (Italy) Founder of Fiorucci
Angelo Galasso (Italy) Menswear Designer
Karolina Kurkova (USA) Model
Tereza Maxova (Czech Republic)
Filippo Ricci (Italy) Stefano Ricci (luxury menswear)
Nicolo Ricci (Italy) Stefano Ricci (luxury menswear)
Stefano Ricci (Italy) Founder of Stefano Ricci (luxury menswear)
Ermanno Scervino (Italy) Designer
Regina Shrecker (Italy)
Karen Delaney Wolverton (Canada), Model

*"There have been moments
that have changed our lives.
Indelible images have been etched
into society's collective conscience.
Fashion is a reflection of that conscience."*
R B Maniscalchi

PHOTOGRAPHY



Elio Fiorucci

Portrait work

Fashion

Ferruccio Ferragamo (Italy) Salvatore Ferragamo Shoes

Fulvia Visconti Ferragamo (Italy) Salvatore Ferragamo Shoes

Giovanna Ferragamo (Italy) Salvatore Ferragamo Shoes

Leonardo Ferragamo (Italy) Salvatore Ferragamo Shoes

Massimo Ferragamo (Italy) Salvatore Ferragamo Shoes

Visconti Ferragamo (Italy) Salvatore Ferragamo Shoes

Wanda Ferragamo (Italy) Salvatore Ferragamo Shoes

Salvatore Ferragamo was an Italian shoe designer and the founder of the eponymous luxury goods retailer Salvatore Ferragamo based in Florence. He worked with many Hollywood stars making unique handmade footwear. One of his clients was Marilyn Monroe and these beautifully crafted red shoes were made exclusively for her.



Salvatore Ferragamo shoes handmade for Marilyn Monroe (Salvatore Ferragamo Museum, Palazzo Spini Feroni, Piazza Santa Trinita, Florence)

PHOTOGRAPHY

Portrait work

The Arts

Fernando Botero (Colombia), Artist, Sculptor and Painter

Pietro Cascella (Italy), Sculptor

Sandro Chia (Italy), Sculptor and Painter

Anna Chromy (Austria), Sculptor and Painter

Girolamo Ciulla (Italy), Sculptor

Novella Finotti (Italy), Sculptor

Jan Micheal Folon (France), Sculptor and Painter

Michelangelo Folon (Italy), Sculptor

Philip King (England), Sculptor

Harry Marinskys (USA), Sculptor

Igor Mitoraj (Italy), Sculptor

Arnaldo Pomodoro (Italy), Sculptor

Joseph Sheppard (USA), Sculptor and Painter

Vittorio Storaro (Italy), Art Director Photography

Ivan Theimer (Czech Republic), Sculptor

Reinhold Traxl (Austria), Sculptor and Painter

Giuliano Vangi (Italy), Sculptor

Sophia Vari (Greece), Sculptor and Painter

Cordelia von den Steinen (Italy), Sculptor

Kan Yasuda (Japan), Sculptor

Olbram Zoubek (Italy), Sculptor

PHOTOGRAPHY



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Arnaldo Pomodoro

Portrait work

The Arts

- Jiri Anderle** (Czech Republic), Painter
- Nano Campeggi** (Italy), Painter
- Eugenio Carmi** (Italy), Painter, Sculptor
- Robert Crumb** (USA), Cartoonist
- Wilhelm Fockersperger** (Germany), Painter
- Aline Kominsky Crumb** (USA), Cartoonist
- Jeff Koons** (USA), Artist
- Solvejg Aleverio Manzoni** (Italy), Artist
- Angelo Vadala** (Italy), Artist



Robert Crumb and Aline Kominsky Crumb

PHOTOGRAPHY



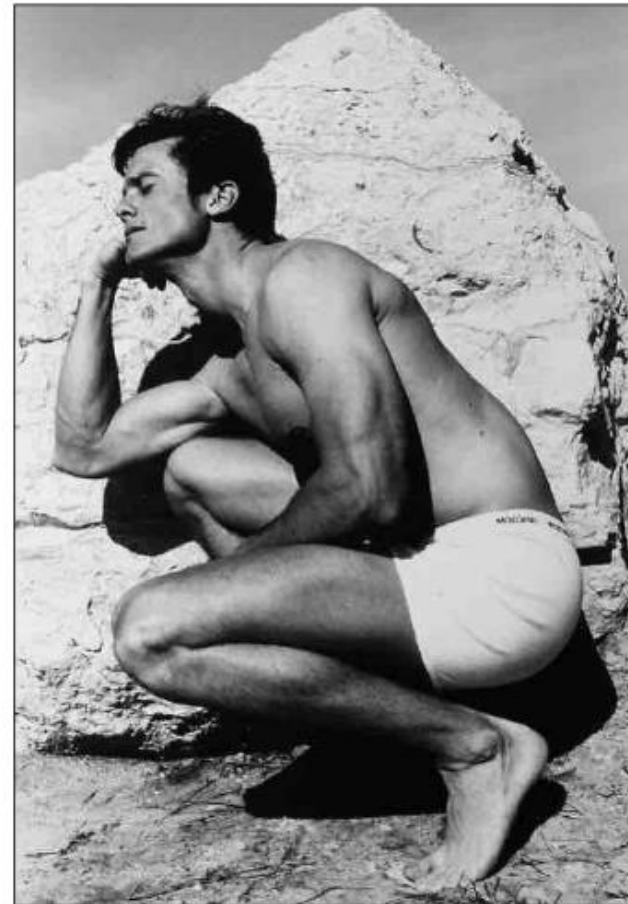
Jeff Koons

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Commercial & Fashion campaigns

- Advertising agency (leader, Intersystem)
- Albert Leather
- Occhiali by Armani
- Armani (sunglasses)
- Calvin Klein Shoes
- Christian Dior
- Dami Shoes
- Evan Picone
- Ferragamo shoes
- Kenar
- Gherardini 1885 Firenze
- Guess
- Heidi Fish Bikini USA
- Levi's
- L. Feraud
- Limited
- Max Mara
- Mercedes
- Moschino
- Nespresso
- Rolex
- Saloni di bellezza Advertising, Beauty and Glamour
- Sergio Rossi Shoes
- Show-rooms e individuals store U.S.A.
- Stefanel
- Stefano Ricci
- Ujena bikini USA
- Ungaro
- V. Costa
- W. Pearson
- Yves Saint Laurent

PHOTOGRAPHY

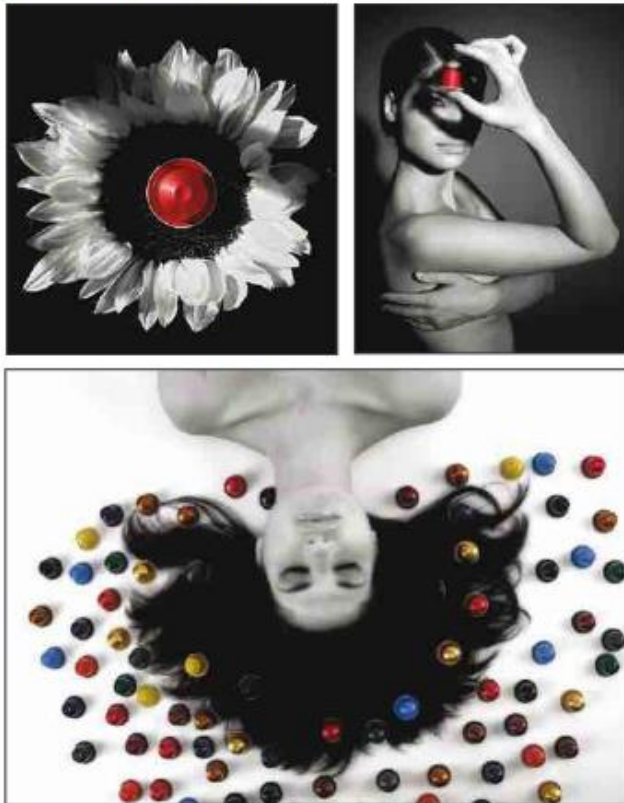


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Advertising campaign for Moschino

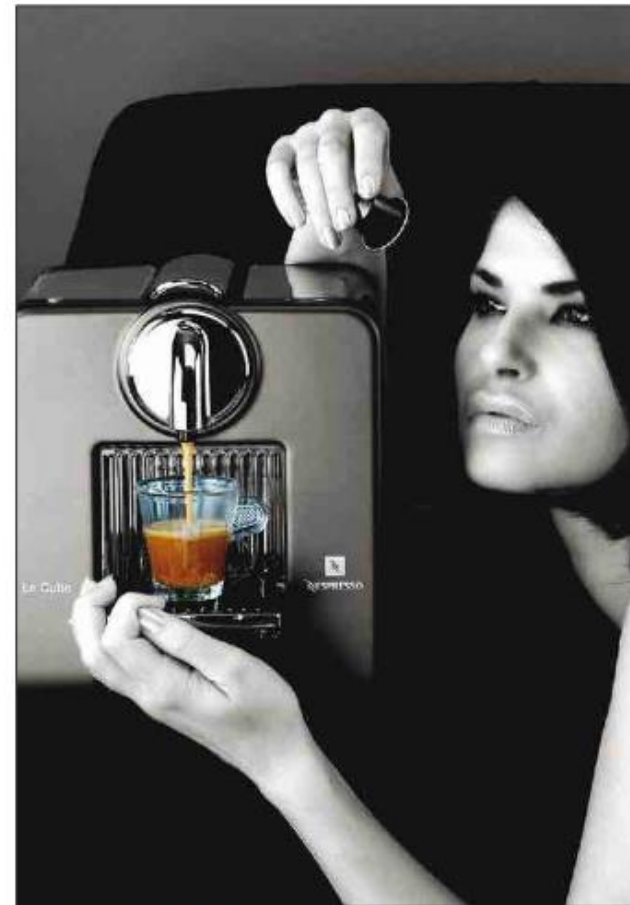
Commercial & Fashion campaigns

Nespresso (coffee machines)



Advertising campaign for Nespresso

PHOTOGRAPHY



Copyright © Rossano B. Mantovani 2017

Advertising campaign for Nespresso

Fashion

Back Stage Films

There are four filmed presentations that show backstage footage of fashion photoshoots. These can be found at the following links:

Backstage shooting white beaches in Rosignano, Italy
https://www.youtube.com/watch?v=DeMqO1M_bFA&t=10s

GMP Models back stage of photoshoot in Prague
<https://www.youtube.com/watch?v=yFOX9lnHegg>

Back stage photoshoot for Olga Rokasova
<https://www.youtube.com/watch?v=q3s0v307I4I>

Back stage filming of fashion Show for Olga Rusakova
<https://www.youtube.com/watch?v=VL3Yn-zWqRo>



PHOTOGRAPHY



Fu King Cheep (above), Tre Bellezze (left)

Fine Art Photography

Promotional Films

There are two filmed presentations that show a collection of fine art photography which can be found at the following links:

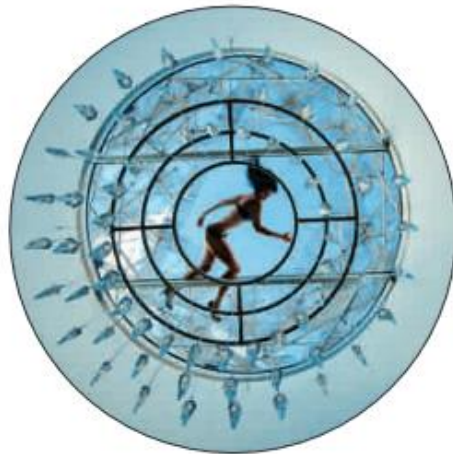
Rossano Gallery presentation

<https://www.youtube.com/watch?v=-T6d92XbhEU&t=19s>

Rossano B. Maniscalchi Production

Minimal Fine Art Gallery, Trieste Exhibition, Italy

<https://www.youtube.com/watch?v=SpLl83gOchc>



PHOTOGRAPHY



Since I Lost You



Feeling Light (above), Inside Your Soul (left)

Fine Art Photography

Promotional Films

There are three filmed presentations that show a teaser of the images for the Sammezzano Calendar of 2017 and some fascinating back stage footage, which can be found at the following links:

Rossano B Maniscalchi Teaser from the Calendar Castel of Sammezzano mp4

https://www.youtube.com/watch?v=_1eMo0plxOI

Backstage Castello Sammezzano

<https://www.youtube.com/watch?v=Z4eiTZpSLAQ>

Rossano B Maniscalchi The castle of Sammezzano shooting for Arkadia Calendar HD mp4

<https://www.youtube.com/watch?v=hevvcwAyK58>



PHOTOGRAPHY



Until the End of the World (above), Angels Gate (left)

Fine Art Photography

Promotional Films

There are two filmed presentations that show some fascinating back stage footage of a fine art photography shoot at Balboa Park in San Diego with Priscilla Stephan, such a great artist. Living World Statues. These can be found at the following links:

Statue Rossano B Maniscalchi

<https://www.youtube.com/watch?v=AMyHtvofFs4&t=60s>

**Living World Statues Rossano B. Maniscalchi -
Priscilla Stephan USA HD**

<https://www.youtube.com/watch?v=FPY-ZSVcxDg>



PHOTOGRAPHY



Living World Statues (above and left)

Fine Art Photography

Promotional Films A filmed presentation on the theme of the dark side of love. This can be found at the following link:

Love

Directed by Rossano B Maniscalchi

<https://www.youtube.com/watch?v=04Qyt3jkD30>



PHOTOGRAPHY



Love, I hate it... (above and left)

Architecture in Photography

American Architecture



PHOTOGRAPHY



Sculpture

The birth of my son in 1999 endowed me with an indescribable sense of worth. He is my first child and his arrival signified a profound change in my perspective on the meaning of life.

On his first day of life in our world I became mesmerized by his tiny fingers as they flexed and recoiled to the touch of everything new. His fingers were so tiny and I as I held his hand in mine he could just about grip my finger.

As I gazed at this miracle who was my son with our hands United, an overwhelming bond of love was sealed. I wanted to protect

him, to tell him everything, to give him every experience that life could offer. To keep him safe and give him the joy of life.

I wanted to immortalize this precious moment that I knew could never be repeated. So in the only way I knew how, I used my camera to record everything about him. The most significant photograph of that day was indisputably the picture that I made of our hands together. Later after the influence of my friend Arnaldo Pomodoro and, of course, the many other great Italian sculptors, I made this image into a bronze sculpture. It is the one image that is etched into my mind and heart.

SCULPTURE



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The Many Things I Would Like to Say...

Calendars

Prague Beauty to Save the World, Czech Republic



Prague Beauty to Save the World calendar 2011

PHOTOGRAPHY



Prague Beauty to Save the World calendar 2011

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Calendars

Fabia, Italy

This calendar was made to raise funds for a Charity foundation to provide wheelchairs for disabled children.



Fabia calendar 2013

PHOTOGRAPHY



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Fabia calendar 2013

Calendars

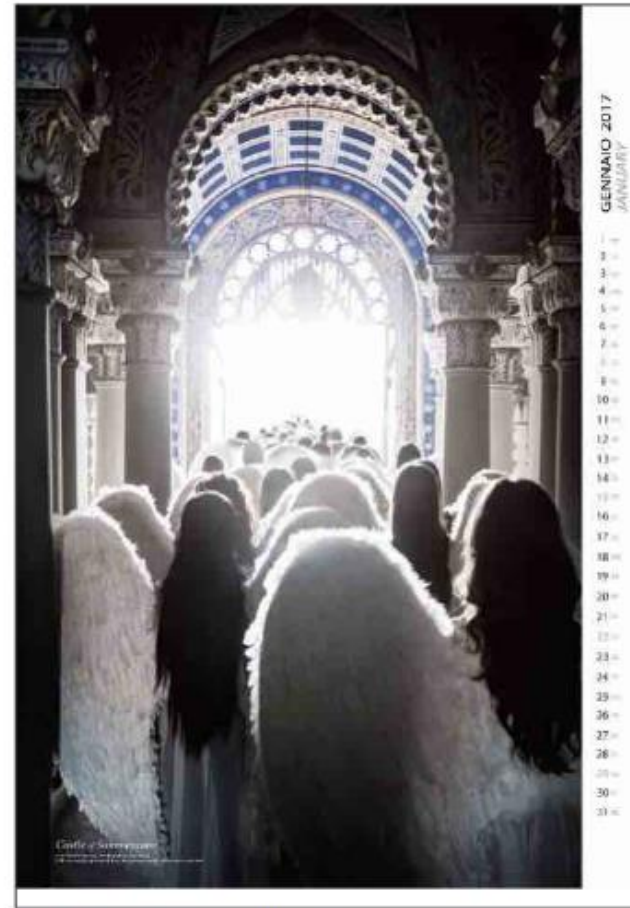
Sammezzano, Italy

This calendar was made to raise funds for a Charity foundation to provide wheelchairs for disabled children.



Castle of Sammezzano calendar 2017

PHOTOGRAPHY



Castle of Sammezzano calendar 2017

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L'IDEA CHIAVANTE

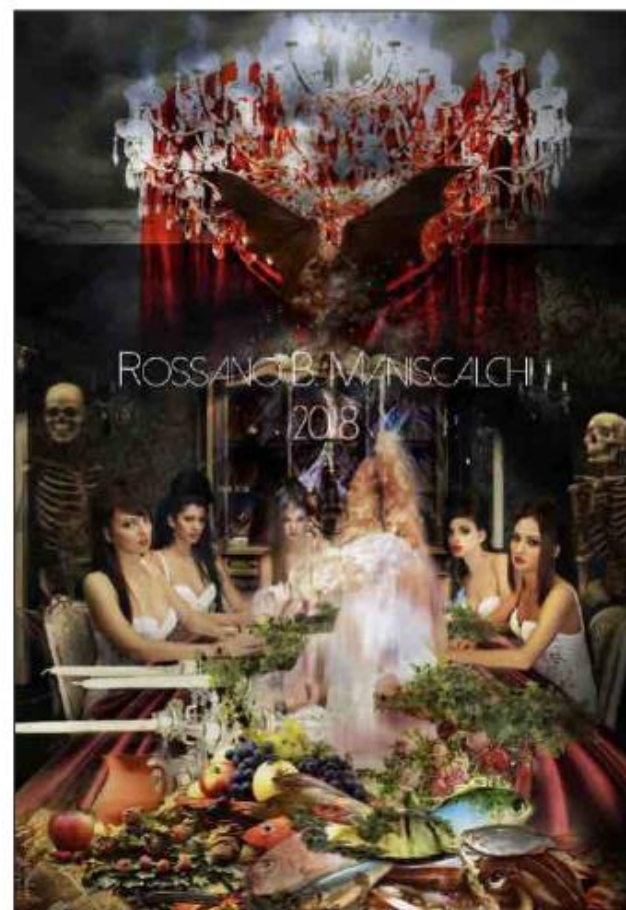
Calendars

Rossano B Maniscalchi, Italy

This is the new calendar for 2018, a limited edition of 100 signed copies are now available.



PHOTOGRAPHY



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Rossano B Maniscalchi, calendar 2018

Exhibitions

March 1993 – October 2017

25 March - 15 April 1993

Exhibition title: ***The Colour of Black and White***

Istituto di Cultura (Italian Institute of Culture)

IIC Gallery, 425 Bush Street, 94105 San Francisco, California, USA

07 May - 07 July 1993

Exhibition title: ***Vision In Black and White***

Tallahassee Mail Gallery

Florida, USA

05-28 May 1993

Exhibition title: ***The Colour of Black and White***

Artemis Gallery Cultural Center

67 Commerce Street, 32320 Apalachicola, Florida, USA

30 September - 08 October 1993

Exhibition title: ***The Colour of Black and White***

Galleria dell'Immagine DEA

Via degli Alfani No.4, Florence, Italy

15 October - 07 November 1993

Exhibition title: ***Vision***

Le Moyne Art Foundation Gallery

125 N Gadsden Street, Tallahassee, Florida, USA

15 January - 15 February 1994

Exhibition title: ***World Isn't Fantasy?***

The Nautilus Foundation Gallery

Lloyd Creek Road, Lloyd, Florida, USA

05 March 1994

Exhibition title: ***Body and Soul***

Florida States University Exhibition

Florida, USA

PHOTOGRAPHY



Grace

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Exhibitions (continued)

March 1993 – October 2017

23-26 October 1994

Exhibition title: **Body and Soul**

Hotel Villa La Massa (best Renaissance in Florence)

50012 Candeli, Florence, Italy

20-27 February 1995

Exhibition title: **Reflection and Passion In the World of Fashion**

The Italian Institute of Culture (Italian Embassy)

Italian Embassy, Oakhill Djurgården, 11521 Stockholm, Sweden

20 January – 23 September 1995

Exhibition title: **Mostra Collettiva Internazionale di Artisti Contemporanei**

(International Collective of Contemporary Artists)

Palazzo Cocchi Donato Serristori

Via dell'Anguillara 1, Florence, Italy

15-27 February 1995

Exhibition title: **Sobbiliamo Le Immagine (Celebrate the Images)??**

Galleria dell'Immagine DEA

Mostra Collettiva, Via degli Alfani 4r, Florence, Italy

23 November – 06 December 1995

Exhibition title: **Reflection and Passion In the World of Fashion**

Munhwa Ilbo Gallery 68 Choongjung

c/o Ambasciata Italiana Seoul R01-ga, Joong-Ku, South Korea

01-15 March 1996

Exhibition title: **Watch and Touch**

Gallerie Reindl

c/o Istituto Italiano di Cultura in Austria, Speechbachstrass 23, Innsbruck, Austria

8-31 May 1996

Exhibition title: **Reflection and Passion In the World of Fashion**

Italian Institute of Culture (Italian Embassy, Zagreb)

Italian Embassy, Preobrazeska 4/10000, Zagreb, Croatia

PHOTOGRAPHY



Cocoon

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Exhibitions (continued)

March 1993 – October 2017

01-29 July 1996

Exhibition title: **Forbidden Bodies**

Grande Marvin Gallery - Contemporary Modern Art

Via Guarini 4, 10123 Torino, Italy

02 October 1996 – 28 February 1997

Exhibition title: **Reflection and Passion in the World of Fashion**

Italian Institute of Culture (Italian Embassy, Prague)

Ambasciata Italiana a Praga, Sporkova 14, Prague, Czech Republic

02-28 March 1997

Exhibition title: **Reflection and Passion in the World of Fashion**

Italian Institute of Culture (Italian Embassy, Vienna)

Ambasciata Italiana di Vienna, Ungargasse 43, 1030 Vienna, Austria

04 April – 30 June 1997

Exhibition title: **The Ordinary People of My Country Italy**

Italian Institute of Culture

Sporkova 14, Prague 1, Czech Republic

20 October – 02 November 1997

Exhibition title: **Dreaming Fashion and Art**

Galleria Luigi Bellini

Palazzo Bellini, Lungarno Sederini 3, Florence, Italy

2 November – 18 December 1997

Exhibition title: **Purity and Plasticity**

Italian Institute of Culture (Italian Embassy, Bucharest)

Teatro Nazionale, Galleria Etaj 3-4, Bucharest, Romania

16 January – 02 February 1998

Exhibition title: **Purity and Plasticity**

National Museum of Art, Romania

P-TA Unirii 30, 3400 Cluj Napoca, Romania

PHOTOGRAPHY



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Gentleman's Club Imposter (Miss Czech Republic, Renata Langmannova)

Exhibitions (continued)

March 1993 – October 2017

20 April – 05 May 1998

Exhibition title: ***The Ordinary People of My Country Italy***
Italian Institute of Culture (Prague)
Sporkova 14, Prague 1, Czech Republic

21–27 May 1998

Exhibition title: ***Dreaming Fashion and Art***
Sous l'égide de la Ville de Calvi
Dens les Allées Communales d'Exposition, Corsica

12–24 September 1998

Exhibition title: ***Vision In the World of Fashion and Art***
International Department of the city of Olomouc
Horní Náměstí, Olomouc, Czech Republic

12 April – 16 May 1999

Exhibition title: ***Betrayed by Light***
Prague Old Town Hall Gallery
Staroměstská Náměstí 1, Prague 1, Czech Republic

23–26 September 1999

Exhibition title: ***Cinema e Ambiente (Cinema and Environment)***
Exhibition title: ***L'Immagine della scrittura (The Image of Writing)***
Terre di Siena – nell'ambito della rassegna cinematografica
Cortile del Podestà, Palazzo Comunale di Siena, Siena, Italy

20–27 October 1999

Exhibition title: ***Poets from Italy and Scotland***
Featuring: Rossano Maniscalchi and Libby Smith
Italian Institute of Culture (Italian Embassy for Edinburgh and Northern Ireland)
82 Nicolson Street, Edinburgh, EH8 9EW Scotland

PHOTOGRAPHY



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Karolina Kurkova

Exhibitions (continued)

March 1993 – October 2017

27 October – 19 November 1999

Exhibition title: ***The Football History of Florence***

Italian Institute of Culture (Italian Embassy for Edinburgh and Northern Ireland)

In collaboration with The Scottish Football Glasgow Association Museum

82 Nicolson Street, Edinburgh EH8 9EW, Scotland

13–27 November 1999

Exhibition title: ***I Volti della Letteratura (The Faces of Literature)***

Palazzina Mangani (Fiesole Museum, Florence)

Fiesole Musei, Via San Francesco 3, 50014 Fiesole, Florence, Italy

03–26 December 1999

Exhibition title: ***I volti della letteratura (The Faces of Literature)***

Galleria Via Larga

Provincia di Florence, Via Cavour 8/r, Florence, Italy

27–29 January 2000

Exhibition title: ***Betrayed by Light***

Contemporary poetic writing

University of Pavia (International Symposium)

Palazzo Centrale, Corso Streda Nuova 65, Pavia, Italy

29 December – 28 January 2001

Exhibition title: ***The Spirit of the Place***

Comune di Montevarchi Auditorium Gallery

Auditorium Comunale, Via Marzia, Montevarchi, Italy

18–25 October 2001

Exhibition title: ***Special Edition on the occasion of the***

XXIV Zagreb Literary Talks & Regional Conference of PEN

Foyer Zekasmez, Zagreb, Croatia

28 February – 29 March 2002

Exhibition title: ***Second Thoughts***

Hotel Praha Exhibition

Sisická 20 Praha 6, Prague, Czech Republic

PHOTOGRAPHY



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Il Tempo non Aspetta

Exhibitions (continued)

March 1993 – October 2017

19-26 July 2002

Exhibition title: **Second Thoughts**

The Gerard Manley Hopkins Society

Main Venue: St. Paul's Drogheda Street, Monasterevin Co. Kildare, Ireland

04 June – 31 July 2003

Exhibition title: **Blow Up** (a selection of writers portraits from *No Small Distance*)

Casa Italiana Gallery Zerilli Marimò

New York University, 24 West 12th Street, New York, NY 10011-8604, USA

18 June – 12 July 2003

Exhibition title: **I Volti della Scrittura (The Faces of Scripture; Second Thoughts)**

The Foundation of Stelline, (PEN CLUB) Italiano

Galleria del Refettorio Palazzo delle Stelline

Corso Magenta 61-Milano 20123, Italy

18 September – 28 October 2003

Exhibition title: **7x7 = 49 Art Culture**

Galleria Blau Palma

Foundation 1978 Calle Soledad 5, E.07001 Palma, Majorca, Spain

03-04 November 2003

Exhibition title: **No Small Distance**

A photographic exhibition and launch of corresponding book *No Small Distance* by

Rossano B. Maniscalchi

(Curator Craig R. Stapleton, Ambassador of the United States of America)

Prague Writers Festival

Hilton Hotel Prague, The Grand Ballroom, Pobrezni 1, Prague 8, Czech Republic

10 November – 31 December 2003

Exhibition title: **L'Europa degli Scrittori (European Writers)**

Italian Institute of Culture (The Italian Embassy)

Ex Parliament of Budapest, Hungary

H-1088 Budapest, Brody S.U.8. Hungary

PHOTOGRAPHY



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Love me little but continue

Exhibitions (continued)

March 1993 – October 2017

05 November – 03 December 2004

Exhibition title: ***In Broad Daylight***

The Italian Institute of Culture

500–510 West Hastings Street, Vancouver, Canada

02 December 2003 – 06 January 2004

Exhibition title: ***My Europe: European Writer's and Poet's***

The Italian Institute of Culture Gallery

Ul. Grodzka 49 31-001, Kraków, Poland

10–30 January 2005

Exhibition title: ***Without Sound – Retrospective***

Curator Václav Klaus of the Italian Embassy and President of Czech Republic

MIRO Gallery

Střehovská Nadvoří 1-132, Hradčany, Prague 1, Czech Republic

02–09 March 2005

Exhibition title: ***Without Sound Celebrity Portraits***

International Photographer's Festival

Gallery Sala Giubileo

Trieste Fotografo, Via Riva 3, Novembre No.9, Trieste, Italy

17–27 September 2005

Exhibition title: ***Without Sound Celebrity Portraits***

The exhibition was organised by the Tuscano Regional Council and dedicated to Michelangelo Folon

Palazzo Covoni Gallery

Palazzo Covoni Gallery, via Cavour No.4, Florence, Italy

21–30 April 2006

Exhibition title: ***Piercing the Veil***

Minimal Art Gallery

San Niccolò 5, Trieste, Italy

PHOTOGRAPHY



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Anticipation

Exhibitions (continued)

March 1993 – October 2017

03-27 March 2007

Exhibition title: **Concept Quo?!**

World premier of the corresponding book **Concept Quo?!**

The Italian Institute of Culture Gallery 500-510 West Hastings Street, Vancouver, Canada

05-21 February 2008

Exhibition title: **Concept Quo?!**

The Italian Institute of Culture Gallery Sporkova 14, Prague 1, Czech Republic

02-04 March 2008

Exhibition title: **Concept Quo?!**

Gallery G Modern Art Dolni Nemesti, 7 Olomouc, Czech Republic

01-31 July 2009

Exhibition title: **Do Not Enter**

MANES Gallery Masarykovo Nabrezi 250, Prague 1, 110 00, Czech Republic

02-22 October 2009

Exhibition title: **All or Nothing**

Bohemian National Hall Gallery 321 East 73rd Street, New York, NY 10021, USA

02-06 July 2011

Exhibition title: **All or Nothing** Celebrating 150 years of a united Italy

The Italian Institute of Culture Gallery Sporkova 14, Prague 1, Czech Republic

<http://www.rossanobmaniscalchi.com/fashion.html#T045&5>

<https://www.youtube.com/watch?v=Tj0lxaFe0Q4&t=210s>

02-06 November 2011

Exhibition title: **All or Nothing**

La Biennale di Venezia / Biennale of Venice 54th International Art Exhibition

Ca' Giustinian, San Marco 1366/a 30124, Venezia, Italy

Celebrating 150 years of a united Italy. Curator Vittorio Sgarbi

PHOTOGRAPHY



Fuoco

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Exhibitions (continued)

March 1993 – October 2019

27 June – 30 November 2012

Exhibition title: ***All or Nothing***

Villa Olmi Resort Gallery

Via degli Olmi 4/8, Bagno a Ripoli 50012, Florence, Italy

07 November – 06 December 2015

Exhibition title: ***Beyond***

Palazzo Capponi

Canigioni, Via de Bardi, 30, Florence, Italy

11 December 2016

Exhibition title: ***Rossano B Maniscalchi***

Castello di Sammizzano

Castello di Sammizzano, Florence, Italy

17 July 2018

Exhibition title: ***Flight On***

Franco On 5Th

3334 Fifth Ave, San Diego, Ca 92103

17-28 October 2019

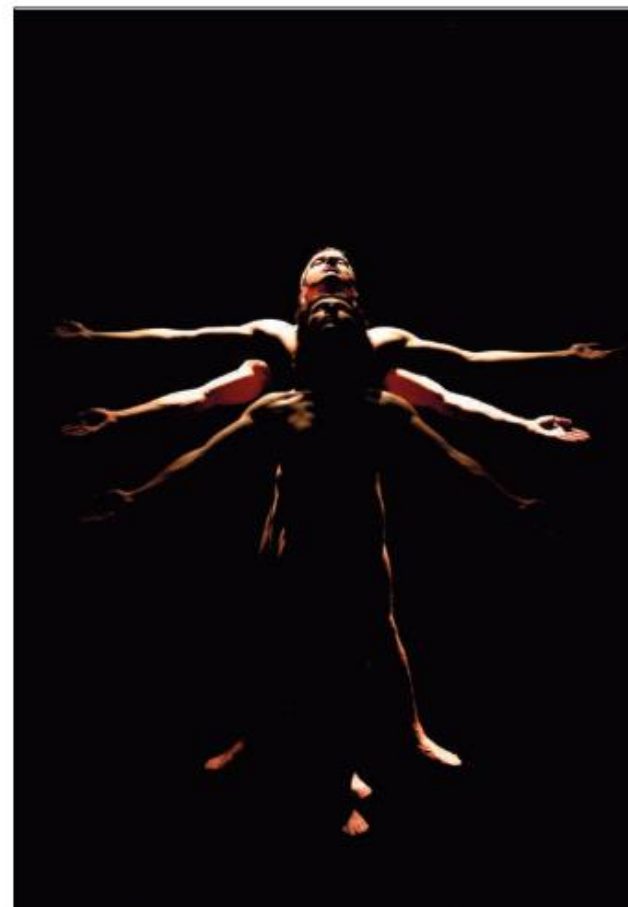
Exhibition title: ***Rossano B Maniscalchi***

La Biennale di Firenze / Biennale of Florence XII International

Art & Design Exhibition

Fortezza da Basso, Florence, Italy

PHOTOGRAPHY



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Light of Humanity

BEYOND

Photo-Cinematic Exhibition

Exhibition of photographic images from the film BEYOND

On the occasion of the film's world premiere on August 5, 2023



Mostra cinematografica del film "Beyond"
di **Rossano B. Maniscalchi**
Abiti **Patrizia Farinelli**
Artista ospite speciale **Lilian Kovacs**
Truccatrice Irene Ferroni
Parrucchiera Alida Pozzato

Invito per mostra temporanea del film "Beyond"
con permanenza fino al 28 agosto
presso la sala dei Marinati nel soppalco della Calata
Corso Mazzini, n 200
a Comacchio, provincia di Ferrara
Inaugurazione
Il giorno 28 luglio 2023
ore 19.00 - 22.00

Manifattura dei Marinati

July 28 - August 29, 2023

Via Corso G. Mazzini, 200

44022 Comacchio, Italy

PHOTOGRAPHY



BEYOND
A FILM BY
ROSSANO B. MANISCALCHI
FASHION DESIGNER
PATRIZIA FARINELLI

Director ROSSANO B. MANISCALCHI ◊ Story Concept ROSSANO B. MANISCALCHI ◊ Screenwriting GIGLIOLA CARIDI, MATTIA LATTANZI ◊ Fashion Designer PATRIZIA FARINELLI ◊ Actors: ROSSANO B. MANISCALCHI - ALESSANDRA PISANO - NICOLÒ TOMASI - JASMIN STEFANAZI ◊ Voice Narration DUANE MARCH ◊ Music, Sound Editing & Design ALBERTO MARIA GENNUSO ◊ Director of Photography ROSSANO B. MANISCALCHI ◊ First Assistant Director LORENZO GIANOTTI ◊ Cameraman FRANCESCO BUGGIA ◊ Set Design CARLO ANZILOTTI ◊ Official Project Photography ROBERTO BRUSCOLI ◊ Backstage Photography & Video SOFIA BIANCHINI ◊ Editing, Translation & Subtitles DUANE MARCH ◊ Hair Styling ALIDA POZZATO ◊ Makeup IRENE FERRONI ◊ Body Painting MAURIZIO FRUZZETTI ◊ Production Manager FRANCESCA MARALLO ◊ Press, Media NICOLE GILLET

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LIVING AS MEMORY

Photo-Cinematic Exhibition

Retrospective of Fashion, Fine Art & Celebrity Photos

Magazzino 27

LIVING AS MEMORY

ROSSANO B. MANISCALCHI
ART PHOTOGRAPHY
CELEBRITIES
FASHION

MOSTRA FOTOGRAFICA
dal 1. MAR al 4. MAG 2025
SALA NATHAN, MAGAZZINO 26
PORTO VECCHIO, TRIESTE - ITALIA
APERTA AL PUBBLICO

IN COORGANIZZAZIONE CON


comune di trieste
assessorato alla politica
della cultura e del turismo



**INAUGURAZIONE
DELLA MOSTRA**
28. FEBBRAIO 2025
19:30

**PRESENTAZIONE DI
ARMANDO LOSTAGLIO**
CRITICO
CINEMATOGRAFICO

March 1 - May 4, 2025

Porto Vecchio

34100 Trieste, Italy

PHOTOGRAPHY

LIVING AS MEMORY
ROSSANO B. MANISCALCHI



FOTO: ROSSANO B. MANISCALCHI - SALVATORE FERRAGAMO - INDOSSATE DA MARILYN MONROE

DAL 1. MARZO AL 4. MAGGIO 2025
MAGAZZINO 26 - SALA NATHAN
PORTO VECCHIO - TRIESTE

DESIGN GRAFICO: DUJANE MARCHI

LIVING AS MEMORY

RITRATTI SENZA TEMPO

Photo Exhibition



Exhibition of Portrait Photography

July 31—October 28, 2025

Musei die Marmi

Palazzo Medici Riccardi

Florence, Italy

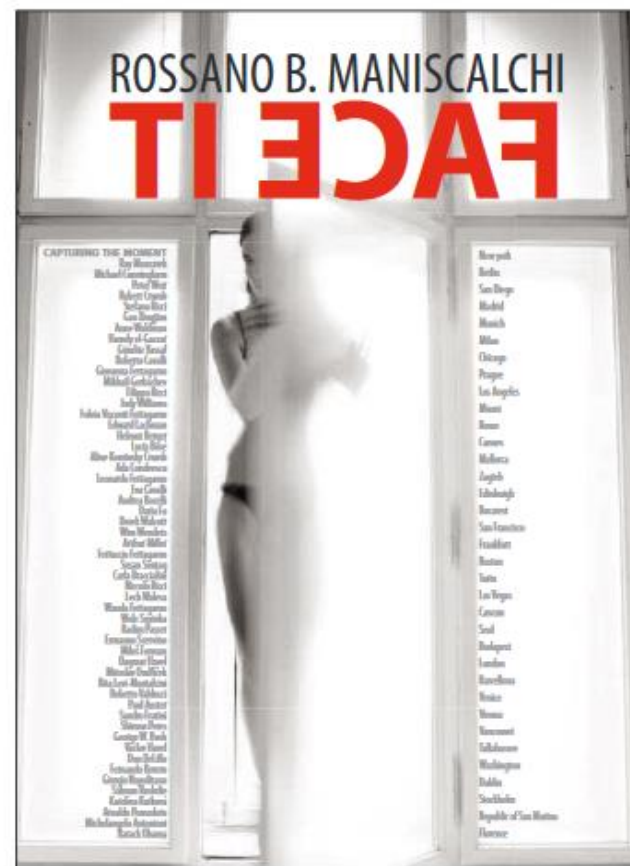
PHOTOGRAPHY



Publications | Books

- 1999 – 2013
- Betrayed by Light*** 130 pages, first published 1999
 - Ritratti di Versi*** 100 pages, first published 2000
 - Second Thoughts*** 150 pages, first published 2001
 - No Small Distance*** 136 pages, first published 2002
 - Without Sound Retrospective*** 248 pages, first published 200
 - Concept Quo?!*** 250 pages, first published 2007
 - Do Not Enter*** 200 pages, first published 2009
 - Your Prague Hotels*** 150 pages, first published 2010
 - Face It*** 200 pages, first published 2013

PHOTOGRAPHY



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The cover of 'Face It'

Awards | American and Italian

1994 – 2017

Summer 1993

Award title: **Special Award USA Magazine** (for 'Sealed with a Kiss')
USA Magazine

12 October 1994

Award title: **Best of Show In Photography** (top award)
The Bay Country Fair Art Exhibition
Visual Art Center of Northwest, Panama City, Florida, USA

December 1993

Award title: **Award of Excellence** (for 'Soul on Wheels')
Photographer's forum magazine
Santa Barbara, California, USA

December 1994

Award title: **Award of Excellence**
Photographer's forum magazine
Santa Barbara, California, USA

10 June 2017

Award title: **Onorevole Senatore Accademico** (Honorable Academic Senator)
Registered and enrolled as an Honorable Academic Senator at the Medici International Academy of Florence.
Il Rettore del Senato Accademico dell'Accademia Internazionale Medicea
(Headquarters of the Academic Senate of the Medici International Academy)
Florence, Italy

PHOTOGRAPHY



Sealed with a Kiss

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Fashion | Workshops and Seminars

1999 – 2013

- Riviste Culturali di Arte Europe:
- Fashion Workshop Seminar:
Agency Set Five Models, 7
14 Glenwew drive, 32303 Tallahassee Pensacola, Florida, U.S.A.
- Fashion Workshop Seminar:
Università Seul – Korea
RO 1-GA, Joon KV, seul South Korea, P.H. 370.75761
- Fashion Workshop Seminar:
Italian Institute of Culture
Sporkova 14, Prague 1, Czech Republic
- Fashion Workshop Seminar:
School of Photography, Croatia



Karolina Kurkova

PHOTOGRAPHY



Karolina Kurkova

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Publications | Magazines and Newspapers

- Croatia | Czech Republic**
- *Beatta* magazine, Croatia
 - Radio and television, Zagreb, Croatia
 - *Vita* magazine, Croatia
 - *Vjesnik* (Zagreb), Croatia
 - *Z.G. Moda* magazine, Croatia
 - *Betty* magazine, Czech Republic
 - *Dagbladet* Czech Republic
 - *Dnes* newspaper, Czech Republic
 - *Finance a Umeeni* magazine, Czech Republic
 - *Fotografia Magazine* Czech Republic
 - *Foto Video Magazine*, Czech Republic
 - *Magna* magazine, Czech Republic
 - *Maxim* magazine, Czech Republic
 - *Playboy* magazine, Czech Republic
 - *Playboy* Czech Republic
 - *Praktickà* magazine, Czech Republic
 - *Szovo* Newspaper, Czech Republic
 - *The New Presence* newspaper, Czech Republic
 - *Uspech* magazine, Czech Republic
 - *Vlasta* magazine, Czech Republic
 - *Xantipa* magazine, Czech Republic

PHOTOGRAPHY



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Maxim

Publications | Magazines and Newspapers

- Italy**
- *Altri Spazi* magazine, Florence, Italy
 - *Amica* magazine, Italy
 - *Cosmopolitan* magazine, Italy
 - *D.E.A. Rivista* magazine, Florence, Italy
 - *Eco d'arte* Italy
 - *Elle* magazine, Italy
 - *Gioia* magazine, Italy
 - *Glamour* magazine, Italy
 - *Grazia* magazine, Italy
 - *Il Giornale* Italy
 - *Il Sole 24* magazine, Italy
 - *Juliet Art Trieste* Italy
 - *La Nazione* newspaper, Italy
 - *La Repubblica* newspaper, Italy
 - *La Voce del Popolo Bolzano* magazine, Italy
 - *NTWK* magazine, Italy
 - *Playboy* magazine, Italy
 - *Segni d'Arte* magazine, Italy
 - *Tentazioni* magazine, Italy
 - *Turismo Notizie* newspaper, Italy
 - *Vanity Fair* magazine, Italy
 - *Vogue Italia* magazine, Italy

PHOTOGRAPHY



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Mifur

Publications | Magazines and Newspapers

England & America

- *The Times* magazine, England
- *Covers* magazine Florida, USA (fashion and editorial)
- *Chronicle* newspaper, San Francisco, California, U.S.A.
- *Image* magazine, U.S.A.
- *Lime Light* newspaper, U.S.A.
- *Monticello* newspaper, Florida, U.S.A.
- *Pensacola* newspaper, Florida, U.S.A.
- *Q. Magazine U.S.A.*
- *Swimwear Illustrated* magazine, U.S.A
- *Tallahassee* magazine, U.S.A.
- *Tallahassee Democrat* newspaper, U.S.A.
- *The Apalachicola Times* newspaper, Florida, U.S.A.
- *The Wall Street Journal* newspaper, U.S.A.

PHOTOGRAPHY



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Swimwear Illustrated, USA

Publications | Magazines and Newspapers

Germany | Romania | South Korea | Sweden

Newspapers and magazines published in Germany:

- *Cicero* magazine, Germany

Newspapers and magazines published in Romania:

- *Cinema* magazine, Romania
- *Exces* magazine, Romania
- *Romania Beat* magazine, Romania
- *Romania Foto* magazine, Romania

Newspapers and magazines published in South Korea:

- *Hute* magazine, South Korea
- *Korea Times* newspaper, South Korea
- *Marie Clare* magazine, South Korea
- *Marie Claire* magazine, Japan/South Korea
- *Noblesse* magazine, South Korea

Newspapers and magazines published in Sweden:

- *Amelia* magazine, Sweden

PHOTOGRAPHY



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Marie Claire

Publications | Magazines and Newspapers

America

Newsweek, US Edition:

Between 04 June – 31 July 2003 I staged an exhibition at the Casa Italiana Gallery, Zerilli Marimò, New York University, New York, USA. The exhibition was entitled *Blow Up* which included a selection of portraits from my book *No Small Distance*. Our world is blessed with many writers, artists and creatives who do not seek the public eye, I wanted to celebrate their contribution and importance to the fabric of our society. My exhibition caught the attention of *Newsweek* (US Edition) who published a small feature in June 2003.



Newsweek (US Edition)

PHOTOGRAPHY



Edwidge Danticat, writer

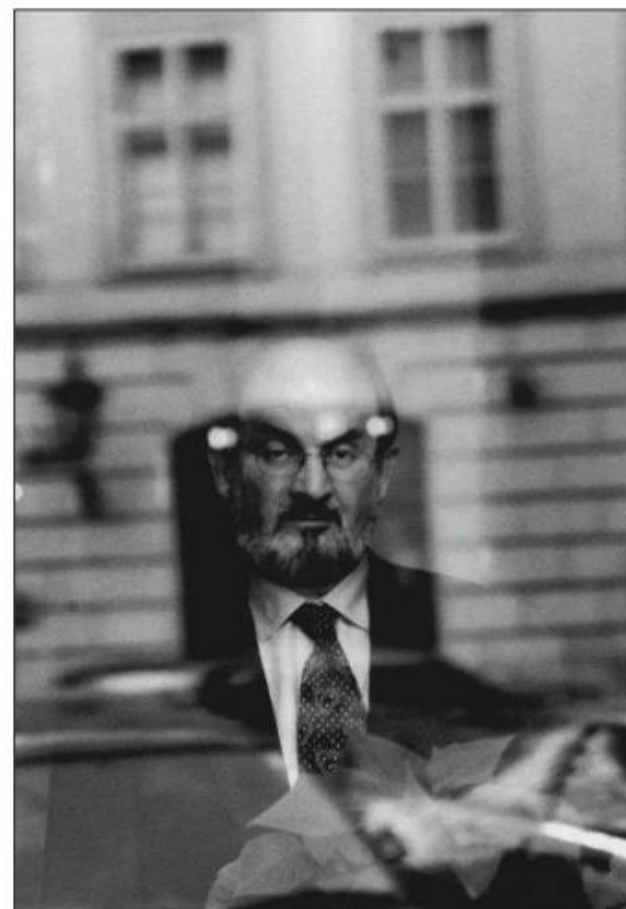
Commendation

I met Salman Rushdie in Prague and it was a great experience. I was honored to find that he liked my work. I was informed by his team that he would only give me five minutes in which to take his portrait which was nerve-wracking. However, we stayed together for three hours talking about everything from the culture of Italy, AC Milano, top models, British culture, photography and American culture! Salman Rushdie is astute and smart, I found him to be a real inspiration. He used one of my portraits on the back cover of his title *Fury*, published by Random House and was one of the only authors who offered to pay me for their portrait. He kindly sent a few words for my book of celebrities and other work *Without Sound*:

'Rossano B. Maniscalchi is an exceptional portraitist. His pictures are unfailingly interesting, revealing and honest.'

Salman Rushdie

PHOTOGRAPHY



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Salman Rushdie, Nobel Prize Winner

Commendation

I first met with Arnaldo Pomodoro in 1999, I had been working at an exhibition in Prague and published my book 'Betrayed by Light'. I met with Vaclav Havel (when he was serving as the first President of the Czech Republic) for a photoshoot. Then I photographed the ingenious Slovak film director Juraj Jakubisko, followed by the Polish writer and cartoonist Slawomir Mrozek. The English novelist Martin Amis was also within the sights of my lense. Having successfully completed these assignments I was on an all time high. So when I received a call from a mutual friend to make a portrait of one of the greatest Italian artists of our time, Arnaldo Pomodoro, I was instantly elated, then later suffused with a fit of nervous energy at the thought of meeting with the man who, for me, forms the ultimate icon of Italian contemporary art. Arnaldo kindly wrote an introduction to my book *Face It* and this is what he says.

'Since the very first shot with Rossano Maniscalchi, there was the sense of mutual exchange between the relentless eye of the photographer and the subject itself. Providing me with a feeling of a subtle comprehension, he made me overcome

my shyness and embarrassment in front of the camera which made me feel at ease. Even if photography reflects the photographers' personal interpretation and style, Rossano Maniscalchi's results were simply natural.

In his photographs, Maniscalchi pays attention to the faces, gestures, atmospheres, while reflecting his imagination which is set up in a perfect and original frame. The contrast of light and shadow in his portraits, represents an extraordinary quality of vision and art of expression. Rossano is able to put himself so deeply into a character and focus on details that others may not even be able to perceive: and exactly for this reason the photographs of artists, authors, celebrities from the entertaining business, great personalities become the protagonists of a vision that tells us a story which concerns us all. And all of this is thanks to Maniscalchi giving shape and style by his personal vision.'

'Rossano B. Maniscalchi's images are like tales weaving through looks and gestures, through candid, natural, instinctive frames. With his shutter releases, time expands, becoming life, memory, recollection.'

Arnaldo Pomodoro

PHOTOGRAPHY



Arnaldo Pomodoro, Sculptor

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Commendation

I first met Michael Cunningham in Florence (2005), then again in Prague and New York. Michael kindly wrote an introduction to my book *Without Sound*. It is my privilege that he is a firm friend.

'We live in an era of specialization. One doctor can attend to our eyes, but we need to find another doctor if we have trouble with our throats. The men who can build the walls of our houses would have no idea how to make a table or chair. Our artists produce abstractions, or installations, or videos. Our photographers are expected to devote themselves exclusively to fashion, or art, or portraiture. Our world, in short, is divided into smaller and smaller segments, even as it grows larger and larger. Which is all the more reason to be grateful for Rossano Maniscalchi. Maniscalchi is that rarest of creatures, a photographer who loves the world in its every aspect, manifestation and condition, without reservations and without categories. He refuses to confine himself. There is, it seems, nothing at all (nothing photographable) that does not fascinate him. He is equally at home, and equally inventive, with portraits, with fashion, with nudes, with still lifes. With whatever it is that catches and returns light. What's truly remarkable about Maniscalchi's work, though, is the way in which it is, on one hand, uncategorizable - one could not possibly

claim him as an art photographer who also works in fashion, or vice versa but, on the other, imbued with a vision, a technique and an intelligence that's immediately identifiable as his and his alone. His interests are vast, but his pictures are idiosyncratic and personal. He possesses, in abundance, that quality most essential to a true artist: the ability to be true to the world while looking at it in a way that does not exactly resemble that of any other artist, alive or dead. Although it is of course a contradiction in terms, one might think of Maniscalchi as a serene ecstatic. Serene in that he records with laser-like accuracy the ways in which light strikes the curve of a hip, the folds of a curtain, the hollows of a face. Ecstatic in the palpable delight he takes in everything and everyone he sees. The skin of an apple is as potent and magical as the chin of a great writer. An aged hand is as voluptuous and beautiful, in its way, as a woman's breast. In short, Maniscalchi insists on the beauty, the pure wonder, of everything and everyone. He refuses to make distinctions. He tells us, through his photographs, that we live in a remarkable place known as the world and that the world in which we live produces nothing, not one single thing, not one face or flower or grain of sand that is not worthy of praise.'

Michael Cunningham

PHOTOGRAPHY



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Michael Cunningham, Pulitzer prize for fiction

Commendation

I first met Robert Mundell in Venice in 2003 at the Summit of the Nobel Prize of Economics. I had been invited along as the official photographer and Robert Mundell was on my list to photograph. I found him to be both fascinating and charming in equal measure. We stayed in touch and in October 2009 he opened my exhibition *All or Nothing* at the Bohemian National Hall Gallery, New York. Robert also kindly wrote an introduction to my book *Without Sound*:

'Ansel Adams, the famous photographer known for his wondrous landscapes of the American West, was quoted as saying that 'there are always two people in every picture: the photographer and the viewer.' In the study of photographic portraiture, however one would have to amend his observation to include the subject of the photograph, the sitter. There is a triad.

Unlike looking at a vast Adams Landscape, ethereal and quiet in its static, eternal black and white beauty, a photograph of a human being forces the viewer to enter into the active mind and personality of the subject.

In the case of Rossano B. Maniscalchi, his sitters are all well-known by name, immensely creative men and women. To capture their intellectual vibrancy, the 'it' behind the face and demeanor, is no small challenge. His portraits in black and white, offer us an opportunity to study these faces and to revel in their structural intensity, which is as diverse as the minds they project. The chain, from the photographer to the subject to the camera to the viewer, is thus joined.

No comment on Rossano's work would be complete without mentioning his use of shadow and light. Rossano's lifelong romance with light bears fruit in the most unexpected ways. He uses light to capture a revealing, sometimes idiosyncratic, moment from the subject and delivers its potency to the viewer, who becomes privy to the new insight. The metamorphosis invokes an energy that produces values going beyond the corporeal subject and illuminates our thinking with dramatic impact.'

Robert A Mundell

PHOTOGRAPHY



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Robert A Mundell, Nobel Prize Winner in Economic Sciences

Commendation

In 2001 I was invited by the Director of the International Festival of Poets (Genoa) to take portraits of some of the poets. This is where I first met Jack Hirschman and his Swedish wife (the poet, writer and artist) Agneta Falk. Jack was amazing and kindly wrote an introduction to my book *Without Sound*.

There are a few moments in the life of the last century, up to the present time, which are of such monumental importance that they demand that arts, in remembering them, resonate with such human grandeur. The human face surpasses itself in those moments and I have always sought to find such glory in portraiture when I look at the immediacy of photographs by artists of the still camera.

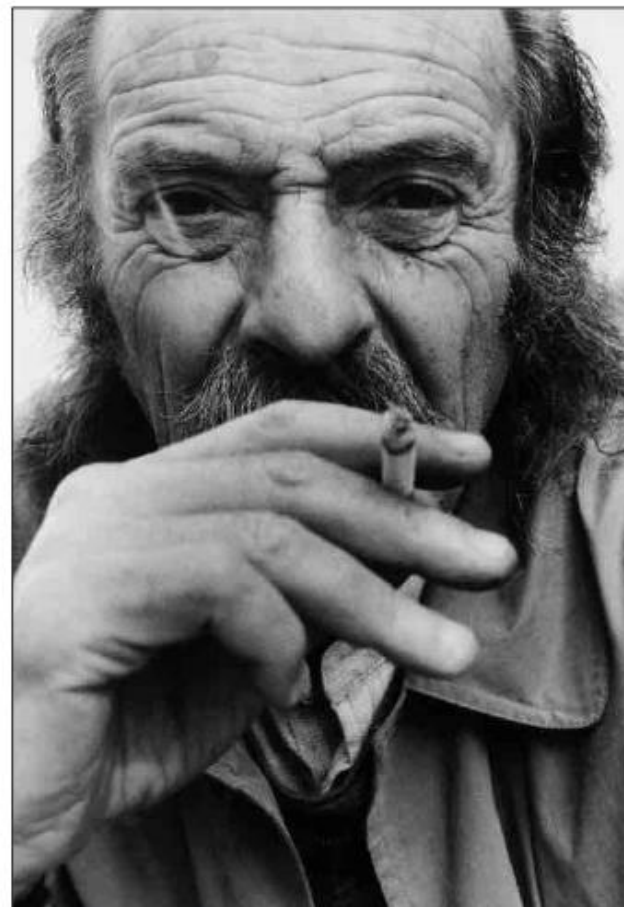
Rossano B. Maniscalchi is one such artist who has achieved this. In the portraits he has done, interestingly of two American

poets Lawrence Ferlinghetti and Gore Vidal, the monumentality of form and structured resonance a revelatory moment is superbly manifested. Also, in many other portraits in this book of figures, well-known and little-known, who have caught his affectionate eyes, there is that spell of sincerity opening like a lens into more than the merely superficial of facial tone and bodily gesture.

There is then, continuous evocation in these photographs of something grand that has happened in their lives, something more than the simply personal, that has allowed them to be most human at the point of contact with the camera. The grand something may indeed be Rossano's intense and almost acrobatic manner of "catching" a face in its still flight from instant to instant itself.

Jack Hirschman

PHOTOGRAPHY



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Jack Hirschman, Poet

Commendation

Words cannot define our friendship. My memories of Ray remain with me always.

The eye, an extension of the mind. The lens, an extension of the eye. The shutter, an extension of the lens. The shutter, the trigger, an extension of the shutter. The trigger engages. The shutter release is depressed. A click. A whirr. A mechanical function. The shot and the moment captured! An extension of the soul. The soul of the photographer. The Unique moment. One time. Never to exist again. Captured by the camera. Preserved.

An ephemeral moment in the fluke. A blink of the eye. A twitch of the finger. The snap of the shutter and a fleeting tick of time is made permanent. The passing parade is stopped for an instant and made immutable. But which instant? The revealing one? The right one? The moment that contains the essence of the subject? The penetrating insight into the heart of the matter? Or, the wrong one. Bad timing. The depression of the shutter release button at the wrong instant. Too early, too hasty. Or, too late, after the fact. The moment not yet matured, or the moment passed.

Rossano has the artist's zen instinct for the right moment. I have walked the street of Genova with him. As his subject and he was always in the moment.

We moved with ease and delight through the twists and turns of that ancient Mediterranean seaport. That city that was old when Christopher Colombo was a youth playing on its cobbled streets. The very same street that Rossano B and I strolled along; shooting, posing, laughing, and being together in an easy symbiosis. Photographer and subject. With no pre-conceptions, and with no artifice.

We worked the moment. Whatever the energy brought us was right us was right and good; Nothing was foreign to him. Nothing was out of place. Everything was in its proper suchness. Its a zen moment and Rossano was the preserve of the moment.

He kept me, as a great photographer must do, at my ease. We joked about life and its mysteries and absurdities. We talked of current events. We spoke of poetry and music and their interrelationship. Their rhythm and meter. He would snap a shot! In the right instant, always in the right instant. And therein lies the art of photography.

All technical necessities must be absorbed, mastered, and forgotten in an effortless must depression of the plunger, a squeeze of the trigger. Ahh! The finger an extension of the eye. The eye an extension of the brain. The brain an extension of the soul.

PHOTOGRAPHY



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Ray Manzarek (The Doors)

The soul an extension of the all-soul in which you and I are one.

Rossano and I were one that early July morning in Genova. So, it seems, were Rossano B and his subjects in this book you hold in your hands. His ease and grace have put his subjects at their ease and allowed their essence to the persons in each photo.

A glimpse, a stopping of time and a soul is captured. We can share that moment with Rossano and the poets. We can be there with them. The intimate moment the two of them shared is ours. We participate in that instant of time preserved by the very

nature of photography. The camera has done its work for us. It has frozen a butterfly in two dimensions. For our viewing and our delight.

Rossano has done his work for us. In his alchemical manipulations of the moment - the photographer has done his work for us and that work is called art.

'Rossano B. Maniscalchi is an artist of depth and perception. He brings a certain magical quality to his work that you can see in the eyes of his subjects. In a photographer today a rare and welcome gift'

Ray Manzarek

Commendation

For many years I had long admired the photography of Jan Saudek. Upon meeting we instantly clicked. Jan is one of the finest photographers in the world. He has a unique style and interpretation on photography - he is a genius.

'Those pictures signed "Maniscalchi" I have been encountering for a long time. And I say to myself: reportages, portraits of celebrities, fashion photography, glamour, free creation... the scope is immense! And thus I thought that behind this name was a whole group of creators, a team consisting of many specialist screenwriters, hair-dressers,

costumiers. And such a group I expected to come when Rossano sent me an e-mail offering to photograph me. How much surprised I was to see one single young man, full of energy. True, accompanied by a beautiful girl, but she only stood by and watched his work... as a decoration.

I was astonished to see that behind the enormous amount of work I have seen is one man only. A man, however who is endowed with much talent, who is hard working and who has luck, these are three key ingredients for success. And there is nothing as successful as success. Bravo Mr Maniscalchi!'

Jan Saudek



The Greatest Jan Saudek

PHOTOGRAPHY



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Rossano B. Maniscalchi, portrait taken by Jan Saudek

Commendation

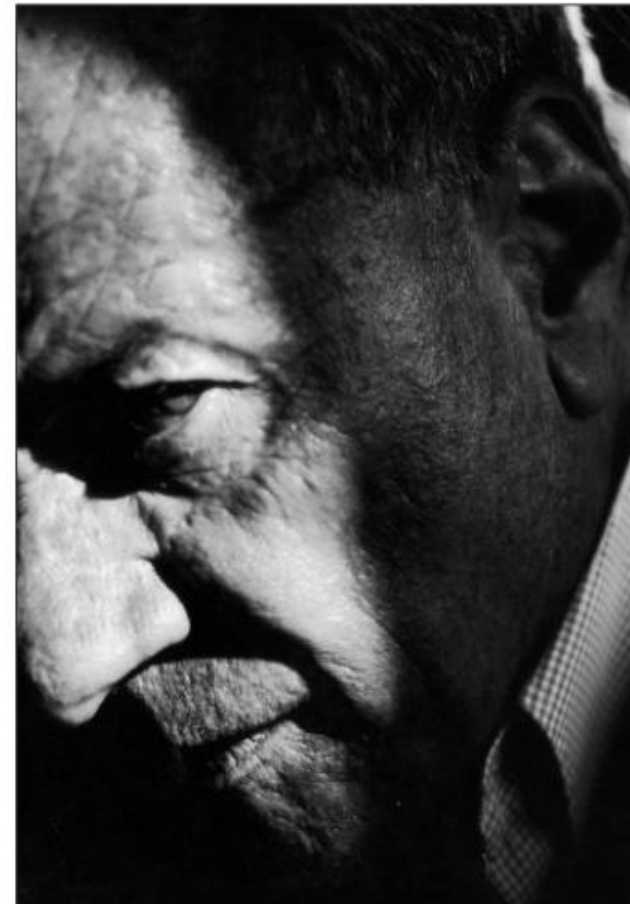
I first met Achille Bonito Oliva at his home in Rome in 2000. I arrived with my beautiful wife and as he opened the door he looked at us and said "you have come to photograph me, just give me 5 minutes...". We entered the house and patiently waited. He returned to the room completely naked! Somewhat surprised, I said "are you excited about me or my beautiful wife?" to which he replied "all photographers photograph me naked". I said "no, please, really no!" Looking rather disappointed, he disappeared again to put his clothes back on. Achille made only one request of importance to him, that no other art critic could appear in the same book as his portrait. Apparently he usually charged a fee of several thousand Euros to take his picture, but he made no charge to me and even kindly wrote an introduction to my book *Without Sound*:

'God can see you and so can Rossano B. Maniscalchi. A special correspondent, in the field of reality, the implicative photographic eye, documenting the private that likes to become public. He always comes with the self-discipline of the old family doctor to places where intimacy is about to become part of the social scene. With his pictures he documents such events of fabulous revelation with impartial cannibalism.'

The myth is not the result of a naive way of thinking; it is the collective imagination the photographer manages to fashion into iconography appealing to all tastes and palates, the sophisticated and the infantile. In a way Maniscalchi reveals the typical social attributes of a mass civilization that demands that the famous bear unremitting responsibility for the way they look, the look upon which the lens of the camera is focused permanently, knowing no breaks, no respite, no absolution. From the intellectual drabness of the seventies, through the rampant hedonism of the eighties, right up to the protagonism of the nineties, the photographer has systematically documented all these changes through a «system of stars» in culture, politics, and haute couture, always with dexterity and with a sense of irony, expressing the passion that is released in the aloofness of the camera. Detachment and participation, neutrality and curiosity, these become the polarities of the social explorer in the service of a profession that is never antagonistic, but privy. Maniscalchi the entomologist has gathered a collection of portraits that retain the aloofness existing between the well known and their adulating public. It is a visual gesture that, humanly, puts heroes into a social body.'

Achille Bonito Oliva

PHOTOGRAPHY



Achille Bonito Oliva, art critic

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LIVING AS MEMORY

Photo-Cinematic Exhibition

Press & Media

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LIVING AS MEMORY

ROSSANO B. MANISCALCHI



FOTO: ROSSANO B. MANISCALCHI - SALVATORE FERRAGAMO - INDOSSATE DA MARILYN MONROE

DAL 1. MARZO AL 4. MAGGIO 2025

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RITRATTI SENZA TEMPO

(Timeless Portraits)

Exhibition of portrait photography

Press & Media



Arnaldo Pomodoro



31 luglio | 28 ottobre 2025

RITRATTI SENZA TEMPO

*Fotografie di Rossano B. Maniscalchi
in dialogo con l'antico*

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Rossano B Maniscalchi

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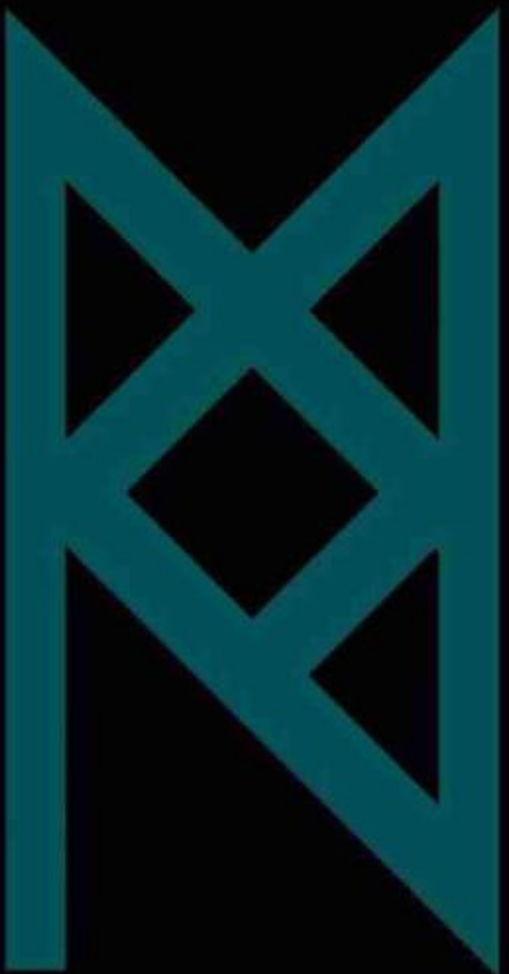
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M A N I S C A L C H I



R O S S A N O • B



Rossano B. Maniscalchi, self portrait.

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