

BEYOND

A FILM BY
ROSSANO B. MANISCALCHI

FASHION DESIGNER
PATRIZIA FARINELLI



Director ROSSANO B. MANISCALCHI ◊ Story Concept ROSSANO B. MANISCALCHI ◊ Screenwriting GIGLIOLA CARIDI, MATTIA LATTANZI ◊ Fashion Designer PATRIZIA FARINELLI ◊ Actors: ROSSANO B. MANISCALCHI - ALESSANDRA PISANO - NICOLÒ TOMASI - JASMIN STEFANAZI ◊ Voice Narration DUANE MARCH ◊ Music, Sound Editing & Design ALBERTO MARIA GENNUSO ◊ Director of Photography ROSSANO B. MANISCALCHI ◊ First Assistant Director LORENZO GIANOTTI ◊ Cameraman FRANCESCO BUGGEEA ◊ Set Design CARLO ANZILOTTI ◊ Official Project Photography ROBERTO BRUSCOLI ◊ Backstage Photography & Video SOFIA BIANCHINI ◊ Editing, Translation & Subtitles DUANE MARCH ◊ Hair Styling ALIDA POZZATO ◊ Makeup IRENE FERRONI ◊ Body Painting MAURIZIO FRUZZETTI ◊ Production Manager FRANCESCA MARALLO ◊ Press, Media NICOLE GILLET

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Concept

This film takes inspiration from the director's own life. The film's protagonist is an art and fashion photographer and award-winning filmmaker. The film is not only very personal, it also reflects a common human experience and represents basic truths.

Synopsis

A world-renowned photographer and award-winning director is shooting a film in the picturesque town of Comacchio in the beautiful Italian province of Ferrara. Despite his professional satisfaction and his successes, and despite the admiration of women, he feels that his life is incomplete. One thing is missing...

... and then SHE appears.

Film runtime: 14:57

Rossano B. Maniscalchi

Director



Rossano has been making award-winning films for years and has a great deal of experience in organizing, financing and producing films.

As a highly acclaimed photographer Rossano has worked with many high-profile fashion brands. Many of his photos have won international awards.

Rossano works with esteemed companies on promotional films for products that are unique and prominent within the fashion world. His work has always been outstanding, whether in the field of portraiture, art, still life, fashion, culture and glamour photography, or in advertising and in his work with celebrities such as Barack Obama, Tilda Swinton, Michelangelo Antonioni, Prince (now King) Charles, Arnold Schwarzenegger, Wim Wenders, Susan Sontag, Ray Manzarek (The Doors), Mikhail Gorbachev, Salman Rushdie, Andrea Bocelli, just to name a few.

Maniscalchi has a definitive signature style. He communicates a unique personal message and perspective in his work. His many years of creativity for well-known fashion salons and advertising agencies, along with still life, portraiture, fine art and work, have all influenced and developed his modus operandi.

Maniscalchi's extensive portfolio has been exhibited extensively at art galleries and museums throughout the world. His work continues to maintain important global recognition and his published books have been major sellouts.

Film Award Highlights

- * Best Film & Best Fashion Film for "The Key to Heaven" Global Short Film Awards, Cannes 2023
- * Best Cinematography for "Anyway" Croatia Fashion Film Festival 2022
- * Best Narration for "The Key to Heaven" La Jolla International Fashion Film Festival 2022
- * Best Cinematography for "Anyway" Style, Experimental, Fashion Film Festival Jan. 2022, Los Angeles
- * Best Director for "In the Ring" Best Istanbul Film Festival 2022

- * Best Director for "Touch Me" Best Istanbul Film Festival 2021
- * Best Cinematography for "Anyway" La Jolla International Fashion Film Festival 2020
- * Best Artistic Director for "Denying Beauty" Palm Beach International Mini Movie & Film Festival 2019
- * Best Director for "Denying Beauty" La Jolla International Fashion Film Festival 2019
- * Best Supporting Fashion Brand for "Touch Me" La Jolla International Fashion Film Festival 2018

"Capturing our pure, human form in the silence of light. Life, a luminescent force. Inside myself, the precise instant when an image must be held." RBM

Alessandra Pisano

Lead Actress



The sky hadn't been starry for too long... but BEYOND the earth, BEYOND the sea, BEYOND the sky a LIGHT has arrived, the most beautiful and pure, a star to warm my heart.

Finally, the sky is starry again and every wish can be fulfilled, with you my love, who knew how to take me BEYOND even in the darkness of a life that seemed over, like a lotus flower you made me return from pain

to life, let me understand that there are many stars but the only ones that shine in our sky are you and me for eternity. With all my love to you, Rossano Maniscalchi, who are the love of my life.

Alessandra is a native of Cagliari, Sardinia and currently resides in Parma. This film is Alessandra's first appearance on the big screen in the world of cinema.

Nicolò Tomasi

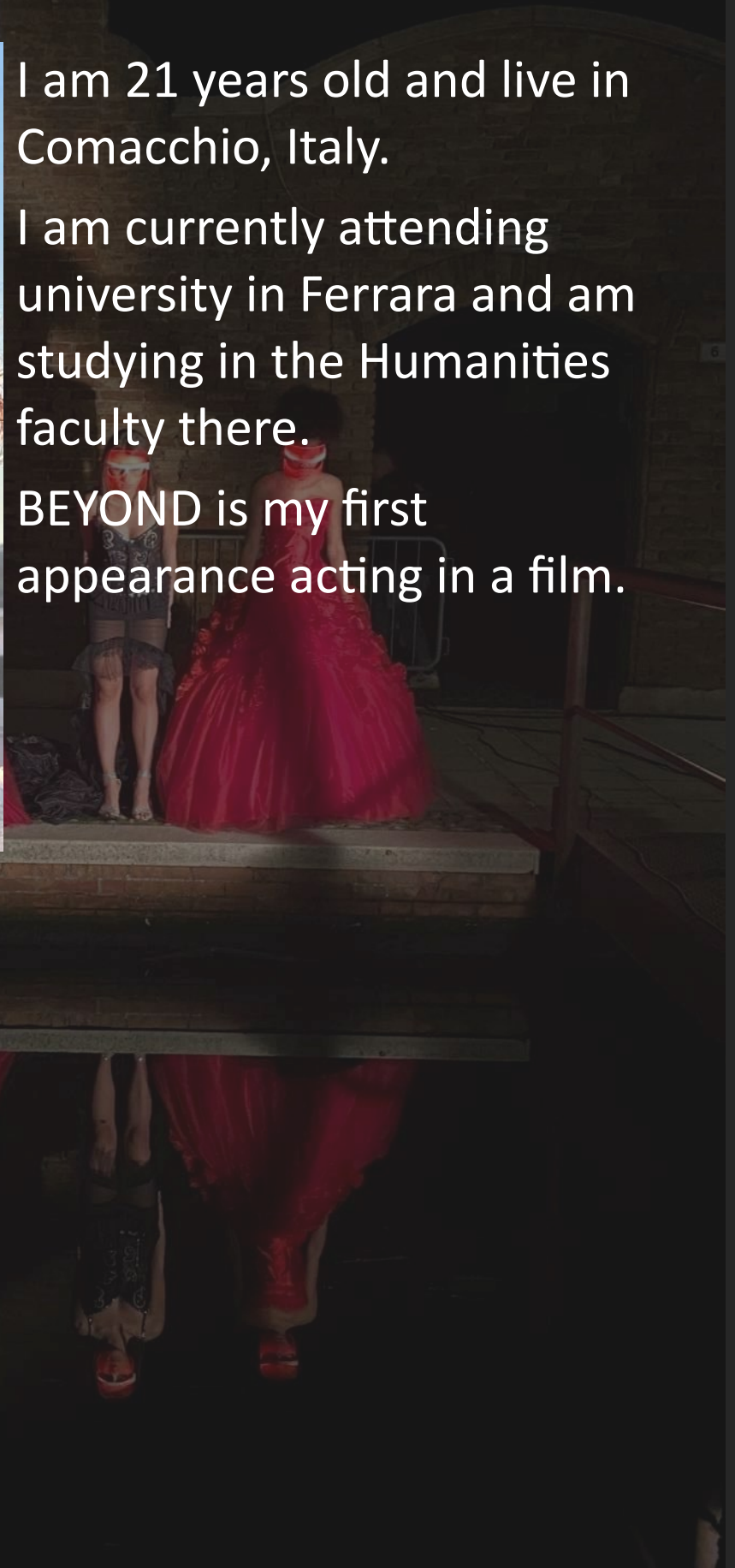
Lead Actor



I am 21 years old and live in Comacchio, Italy.

I am currently attending university in Ferrara and am studying in the Humanities faculty there.

BEYOND is my first appearance acting in a film.



Jasmin Stefanazi

Supporting Actress



I was born in Adria, a small town in Veneto.

When I was a child, I dreamed of being part of the entertainment world but I never felt up to it until I was 16. I started with beauty contests and photo shoots, which helped me to gain confidence in myself.

I am a sunny person who always tries to see the good in people and in bad situations. As I always say "in the good there is always

some bad, and in the bad there is always some good"

In short, I've always thought that life was like a flower garden, where flowers are the opportunities that life offers us. Rain represents the bad times, sad, and yet necessary to grow and blossom. And then there's the sun—what can it represent, if not love. It is love that makes us grow, that makes us shine and that lights up our lives.

This film collaboration is one of the most beautiful flowers in my garden—a rose in love with the sun, and an opportunity to convey who I am, a simple person with a heart. A thornless rose that needs only its own sun to bloom.

Patrizia Farinelli

Fashion Designer



Patty Farinelli is a stylist for VIPs, a top fashion design teacher and creator of evening dresses for show business and television programs.

She has been collaborating for years with Italian television networks "Mediaset" and "La 7", as a fashion consultant for personalities. She has also been a L'Oreal Paris consultant for Mediaset Matrix line and TV lounges.

Her fashion shows have been important, such as "Croisette" at the Yacht fair and the Cannes Film Festival, at the FATEX fair in Paris in Montmartre and concluding with her famous fashion shows of HAUTE COUTURE, with her personal brand STAR

FASHION by Farinelli every year in the suggestive setting of the Trepponti di Comacchio. Also important was her participation in the "AMORE E MODA" fashion shows on television station "Rete 4" presented by Emanuela Folliero. She also collaborated with the Econapa consortium on the Canapi Armani young fashion collection also shown on "Rete 4". She also participated as stylist in Piero Chiambretti's TV programs from Markette to Chiambretti night, dressing many VIP guests and many characters from the cast.

She has participated at the Venice Film Festival several times. In September 2012, she presented the collections "La Dolce vita di Fellini", "La Carmen from Bizet's Opera" and "MYSTERO COLLECTION", inspired by the film **Eyes Wide Shut** (with Tom Cruise and Nicole Kidman), and "Hollywood Red Carpet" where actress Monica Carpanese, competing for the Golden Lion, wore one of her creations. Other creations from the "Hollywood Red Carpet" collection were worn by actresses and top models who took part in presenting the Hollywood Cinema Oscars and Golden Globes, including famous American top model Regina Salpagarova, who has walked the most prestigious international Red Carpets.

In 2020, one of the most important dresses she created, worn once again by Regina Salpagarova, was presented at the Rome Film Festival, called the "NO COVID" dress.

Top model Valentina Corvino, of the Major agency, godmother of the collection "The Rebel Princes" by Patty Farinelli, wears her clothes. Patty Farinelli's clothes and collections can be found exhibited in Milan and Comacchio.

Patty's latest project is her collaboration with Rossano B. Maniscalchi in producing the film **BEYOND**.

Duane March

English Voice Narration



Duane March was born in the USA and currently lives in Germany. A Ph.D. in Ancient History, he developed language skills in German, French, Latin and Ancient Greek.

His fashion experience consists of work as a model and in photographic projects, especially with Rossano Maniscalchi.

Duane provided the English language narration for Maniscalchi's film **In the Ring** (2021), which has been selected for and received awards at international film festivals.

In 2022 he won the award for BEST NARRATION at the **13th La Jolla International Fashion Film Festival** for Maniscalchi's film **The Key to Heaven**.

Other awards for his film work are:

Best Global Shorts 2022— Award for Narration / Voice Over Talent

Pure Magic International Film Festival 2022— Award for Best Voice Actor

Accolade Global Film 2023— Award for Narration / Voice Over Talent

His multi-lingual and multi-media experience consists of work in the IT, Training, Education and Renewable Energy sectors.

He is also active as a voice talent, translator and project coordinator.

Alberto Maria Gennuso

Music Composer, Sound Editing & Design



Alberto is one of the most appreciated independent film composers on the national scene. He took his first steps in the world of music and cinema at an early age by studying and listening to famous authors of soundtracks such as Ennio Morricone, Hans Zimmer and Steve Jablonsky. In 2010 he began studying piano at the "Banda Passons" Musical Association in Udine, where he grew in artistic

maturity and refined his skills thanks to the knowledge of renowned Italian and foreign masters: a quality that translates into his selection of sounds and structures of original cinematographic and musical soundtracks. Since 2011, he has created a series of videos written, edited and set to music that characterize the physiognomy of an all-round artist as appreciated by Masters and Professors. In 2020, he graduated from the ISIS "Fermo Solari" in Tolmezzo with an Applied Sciences diploma and continued his studies at the SAE Institute in Milan to study the most avant-garde national and international production techniques. He refined his skills in the use of DAWs (Digital Audio Workstations) and composition techniques (mixing and mastering) that came in handy for his first film music production: "Laudato Creato", an environmental-themed film by Virginia Barrett inspired by Pope Francis' Encyclical "Laudato Sii". Alberto produced and signed all the soundtracks, using Artificial Intelligence tools in editing and post-production. The film was screened in a music room during the Venice Film Festival. In October 2022 Alberto obtained the qualification of "Electronic Music Producer" with full marks.

Gigliola Caridi

Screenwriting



Gigliola Caridi was born in Florence. She pursues humanistic studies and, since she was a child, has had a passion for art, poetry and creative writing.

She participates in many art exhibitions, and writes poetry and other books.

She is also a television journalist and film critic.

Mattia Lattanzi and she have been working on film scripts together for five years in a partnership called GIGLIOMATTO.

In 2021, they were screenwriters for Rossano B. Maniscalchi's film **In the Ring**, which has been selected for and received awards at international film festivals.

Mattia Lattanzi

Screenwriting



Mattia Lattanzi was born in Codogno (Milan) but immediately moved to Tuscany with his family, and lives between Arezzo and Florence.

He is a journalist, film critic, writer of novels and essays.

One of his essays, published with ***Giunti Editore***, became a best-seller.

Gigliola Caridi and he have been working on film scripts together for five years in a partnership called GIGLIOMATTO.

In 2021, they were screenwriters for Rossano B. Maniscalchi's film **In the Ring**, which has been selected for and received awards at international film festivals.

Lorenzo Giannotti

First Assistant Director



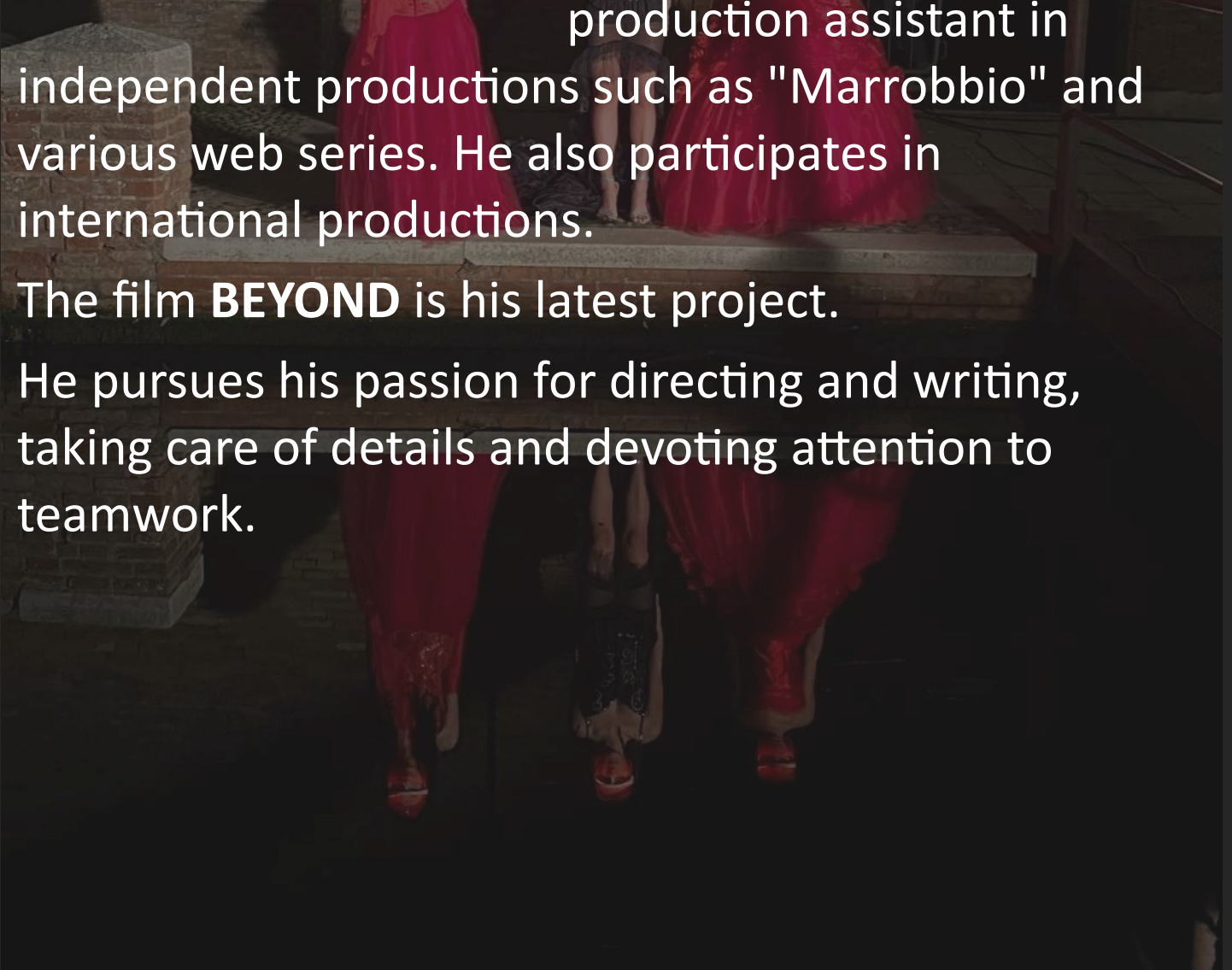
Lorenzo trained at the Tuscan Cinema Academy in Lucca in Film Directing and Screenplay.

After graduation he started working on sets in various departments as an assistant director and production assistant in

independent productions such as "Marrobbio" and various web series. He also participates in international productions.

The film **BEYOND** is his latest project.

He pursues his passion for directing and writing, taking care of details and devoting attention to teamwork.



Francesco Buggea

Camera & Drone Operator



Francesco Buggea studied at the National Independent Cinema School of Florence in 2009, excelling in the disciplines of Editing, Video Shooting, Audio and Photography.

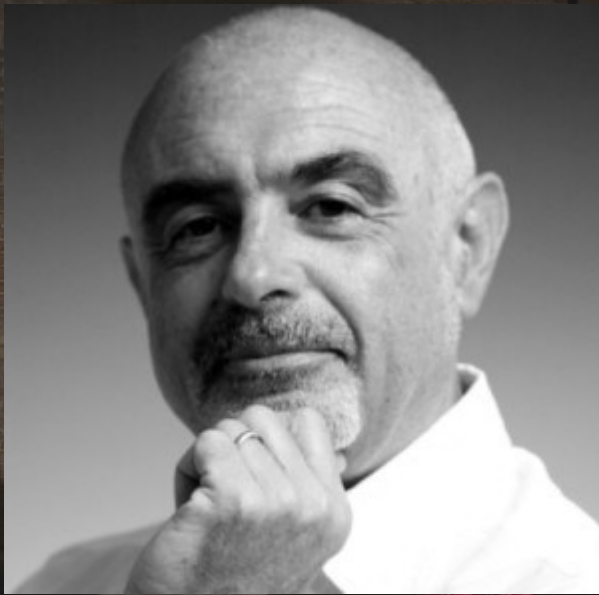
As a videomaker, he has created wedding videos, and conducted drone shots and concert shots.

Francesco has worked with Rossano B. Maniscalchi on several of his award-winning films, most recently on **The Key to Heaven**. He is also involved in other Maniscalchi film projects in development.

He has also worked for 10 years as a cameraman for the local Florence television stations RTV8, Italia7, TV Prato, TELE Iride, as well as for Mediaset.

Carlo Anzilotti

Scenographer



Dr. Carlo Anzilotti graduated in Architecture and Urban Design at the University of Florence. In 1978 He pursues his profession in his architecture studio in Florence and has been a member of the Architects Board of Florence since 1980. From 1978 to 1990 he col-

laborated with one of the most prestigious Italian architects of the 1990's, Prof. Arch. Giovanni Michelucci.

His work is characterized by his innovative and creative designs his integrated support in specialized sectors. In the course of his professional work he has developed projects in architecture, interior design, scenography, retail property, entertainment, exhibitions, events, and has gathered extensive in Europe, Africa and China. In 2010 he participated as invited speaker by the Italian government at the Shanghai Expo 2010.

He has two children, a passion for drawing and painting 'futuristic and imaginary space cities', and is interested in oriental disciplines such as Tai Chi Chuan, which he has been practicing over the past 15 years.

Roberto Bruscoli

Official Project Photographer



My name is Roberto Bruscoli, and I was born in Florence in 1946.

I began my photographic journey in the 1960s with a small camera that I still own.

I have cultivated my passion and professionalism over the years, starting with capturing

ceremonies, fashion shows, conferences, and awards.

Currently, I collaborate with various newspaper editorial teams.

Over the past twenty years, I have attended training courses and continuously updated my skills under the guiding hands of masters of photography.

For the past ten years, I have been fortunate to collaborate with director Rossano B. Maniscalchi, capturing behind-the-scenes moments of his films.

Sofia Bianchini

Backstage Photography & Video



Sofia studied Photography at the Leonardo Da Vinci High School in Florence.

After graduating, she joined the company 'Il Gruppo Digitale', and traveled for three years as a photographer in holiday villages. She worked with people from all over the world, living mainly in the Caribbean.

From the Dominican Republic, she went to Jamaica and Mexico.

After her Caribbean sojourn, she started studying cinema again at the Accademia Cinema Toscana in Lucca.

There she learned how to make videos, from commercials to video clips. Without ever leaving out photography, which is always her principal work.

During his time at the studio, she met Elena, and began a very productive working collaboration with her. Together they offer complete services: Photography, Video, Editing and Color.

Alida Pozzato

Hair Stylist



Even as a young girl, I dreamed of the fashion world. I studied at Palmer School in Bologna to become a hairdresser and started my professional career when I was 14 years old. When I was 18, I opened my own hairdressing salon “Alida Parrucchieri”. I also received training as an hairstyle demonstrator, because I wanted to work at hairdresser shows. Over the years, I have

collaborated with different hair stylists and have worked at many fashion shows in different places near my hometown.

I have also organised some fashion shows by myself. The most important show that I organized was “Angels Under The Stars” in Loreo, and it was a great success.

My greatest satisfaction has been my participation in the “Tre Ponti Fashion Show” in Comacchio. I have been collaborating with a well-known stylist Patrizia Farinelli since 2019.

Working on **BEYOND** is my first time working in film production. It has been an exciting experience, and I hope to have the possibility to carry out my creativity and expertise in future projects.

Irene Ferroni

Makeup



Irene is also a Skin Care and Beauty Expert. She is active as a Skin Care expert at numerous pharmacies in Emilia Romagna, supporting dermo-cosmetic staff, organizing promotional and evening events, and cosmetic education. In this role, she works with companies

such as Estee Lauder and Guerlain.

As a sales and dermo-cosmetic consultant, she has also worked for:

Istituto Ganassini di Ricerche Biochimiche S.p.A.
Milan

Pierre Fabre Pharma S.r.l. Milan

Avantgarde (SIGMA TAU Group) Pomezia

Chanel

Maison Margiela

Maurizio Fruzzetti

Body Painting - Skin Art



A Master of Art and Professional Bodypainter, Maurizio represents a spearhead in the international panorama of body art. He has dedicated his life to art in its various forms, including painting, interior decoration, graphic and photography, which led him to enter the world of body painting.

Fruzzetti is recognized as one of the most talented artists worldwide. He is a Skin Art Ambassador and one of the most appreciated professionals of craft. His style is characterized by a conjunction of geometric shapes on the human body

which create symmetries and continuity of lines, colors and the design.

Fruzzetti received his Masters degree at the Academy of Fine Arts in Carrara (1985) and in 2014 he took his first steps in the Bodypainting world, re-adapting his painting style to the human body. In 2017, he was awarded 4th place at World Bodypainting Festival in Portschach (Austria). His style became appreciated by judges, artists and photographers and his works achieved more and more success.

In 2020 and 2021 he appeared online as Special Artist in the most important events of the Bodypainting World in Argentina, Chile, Greece and UK.

In 2022 Fruzzetti became an instructor at the World Bodypainting Championship in Austria, where he held a successful masterclass in geometric shapes and use of color on the human body.

In 2023 he entered the film industry creating on site projects in Italian museums realizing "human sculptures" for films and documentaries.

He is currently creating art performances in the world of fashion and entertainment, participating in the jury of international competitions and as a guest of honor in prestigious events.

Francesca Marallo

Production Manager



Francesca lives in Tuscany. She studied Production Arts and Entertainment, as well as Communications at the University of Florence. She also has a diploma in Administration, Marketing and Finance.

Since then she has gathered experience in film casting

and film production. She has worked with Rossano Maniscalchi on two of his films as Executive Manager / Producer:

Denying Beauty (2019)

Anyway (2020)

In the Ring (2021)

Both of these films have won several awards at international film festivals.

She is also engaged in other Maniscalchi films currently in development.

Nicole Gillet

Press, Media



In 1990, Nicole Gillet moved from Paris to Florence Italy. Since then she has been very active in the fields of Marketing and Public Relations

- Italian branch Yves-Saint Laurent Beauty Trade Marketing sector.


- 2000: Public Relations for *Full Magazine*

- Public relations and journalist for *Florence News and Events* and follows the International career of Rossano B. Maniscalchi.

- 2018: Director of *Oltrarno Media Press*.

- October 2019 and November 2020, received her first novel work award and best humorous theatrical text awards at the *Festival Rive Gauche*, Florence.

BEYOND



Director	Rossano B. Maniscalchi
Story Concept	Rossano B. Maniscalchi
Screenwriting	Gigliola Caridi, Mattia Lattanzi
Fashion Designer	Patrizia Farinelli
Actress	Alessandra Pisano
Actor	Rossano B. Maniscalchi
Actress	Jasmin Stefanazi
Actor	Nicolò Tomasi
Voice Narration	Duane March
Music Composer, Sound Editing & Sound Design	Alberto Maria Gennuso
Film Editing	Francesco Buggea
Director of Photography	Rossano B. Maniscalchi
First Assistant Director	Lorenzo Gianotti
Camera and Drone Operator	Francesco Buggea
Set Design	Carlo Anzilotti
Hair Styling	Alida Pozzato
Makeup	Irene Ferroni
Body Painting	Maurizio Fruzzetti
Official Project Photography	Roberto Bruscoli
Backstage Photography & Video	Sofia Bianchini
Editing & Translation	Duane March
Production Manager	Francesca Marallo
Press & Media	Nicole Gillet
Press Material Design	Duane March

BEYOND

Special Thanks to

The Administration of the Municipality of Comacchio and the
Delta Park

Mayor PIERLUIGI NEGRI

Deputy Mayor MAURA TOMASI

The Municipality of MESOLA

Lieutenant Colonel GIOVANNI NOBILI of the Carabinieri Forestali

The Municipal Police of Comacchio

Cooperativa Girotondo di Comacchio

MARCO FABBRI Pubblifonica Advertising and Fashion Agency

DJ MAURIZIO CHIERECATTI and models from the Revolution Show

ALIDA POZZATO & IRENE FERRONI

GIULIANO CARDELLINI

VIRGINIA BARRET

DONNA LUNA (Venezia)

FOBERTO BALDI

MAX ROVERI

ALBERTO MARIA GENNUSO

FRED SWEET

MAURIZIO & LUCA FRUZZETTI

STELLA LUCIANI

JOEL TILANTI TACIA

AL TOLSTOY

MICHAEL MARCH

ALENA DABLOCIKOVA

LILIAN KOVACS

ANDREAS WOLL

and DR DUANE MARCH

BEYOND LOCATIONS

Trepponti Bridge

Bosco di Volano (Bosco Woods) Comacchio

Dubai Beach Hotel, Lido degli Estensi

— with special thanks to Antonietta Madia and Zied Bekai)

Mesola Castle and Church of Mesola

Castello di Fossadalbero di Ferrara

Thermae Oasis, Lido delle Nazioni

Logonovo Hotel & Spa, Lido degli Estensi

Maneggio Allevamento (Riding Stables)

Spiaggia Romea, Lido delle Nazioni

— with special thanks to Director Francesca Santonastaso



BEYOND

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Giorgio Rizzetto—Walking Sticks

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Katrin Mengel—Tru Virtu Hi-Tech Wallets

Alberto Avetta—Aqua delle Langhe

Giuseppe Conti—Linea 8 Samsara, Florence

Signor Oscar—Hotel Kuma

Hotel Magnolia

Antonella Marcon Agency

Gerry Mezzogori

Villa Massari di Giulia Mazzoni

Pubbliche relazioni Gaetano Federicci

Le maschere elettriche (electric masks) di Samonia

Il barcaiolo (the boatman) Alex Giorgi

Technicians Tony Monterastelli, Adam Simoni



BEYOND

I dedicate this film to Alessandra Pisano, the love
of my life.

There is a pure and sacred place called the soul,
which is made of the same stuff that we are.

I love you forever.



Rossano



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